

Music History - Pacing Guide

- This guide is based on a Music History single period class.
- Assessments will be based on this guide.

Marking period 1: (45 Days)

1. CREATING

- Imagine
- Explore
- Plan and make
- Evaluate and revise

2. PERFORMING

- Embody
- Execute
- Express
- Present

3. RESPONDING

- Analyze
- Critique
- Interpret

4. CONNECTING

- Synthesize and relate

Marking period 2: (45 days)

1. CREATING

- Imagine
- Explore
- Plan and make
- Evaluate and revise

2. PERFORMING

- Embody
- Execute
- Express
- Present

3. RESPONDING

- Analyze
- Critique
- Interpret

4. CONNECTING

- Synthesize and relate

Marking period 3: (45 days)

1. CREATING

- a. Imagine
- a. Explore
- b. Plan and make
- c. Evaluate and revise

2. PERFORMING

- a. Embody
- b. Execute
- c. Express
- d. Present

3. RESPONDING

- a. Analyze
- b. Critique
- c. Interpret

4. CONNECTING

- a. Synthesize and relate

Marking period 4: (45 days)

1. CREATING

- a. Imagine
- a. Explore
- b. Plan and make
- c. Evaluate and revise

2. PERFORMING

- a. Embody
- b. Execute
- c. Express
- d. Present

3. RESPONDING

- a. Analyze
- b. Critique
- c. Interpret

4. CONNECTING

- a. Synthesize and relate