

piano 3 marking period 4

Marking Period	Unit Title	Recommended Instructional Days
4	PIANO 3	MARKING PERIOD 4
<i>Artistic Process:</i>	<i>Anchor Standard: General Knowledge & Skills</i>	Recommended Activities, Investigations, Interdisciplinary Connections, and/or Student Experiences to Explore NJSLS-VPA within Unit
Creating Performing Responding Connecting	<p>Description: Standard #: 4 Description: Selecting, analyzing, and interpreting work</p> <p>Standard #: 3 Description: Refining and completing products.</p> <p>Standard #: 4 Description: Developing and refining techniques and models or steps needed to create products.</p> <p>Select varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble.</p> <p>Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.</p> <p>Standard #: 9 Description: Interpreting intent and meaning.</p>	

piano 3 marking period 4

Artistic Practice:	Performance Expectation/s:	
<ul style="list-style-type: none"> • Imagine • Plan/Make • Evaluate/Refine <p>Performing</p> <ul style="list-style-type: none"> • Rehearse/Evaluate/Refine • Select/Analyze/Interpret • Present <p>Responding</p> <ul style="list-style-type: none"> • Select/Analyze • Evaluate • Interpret 	<p style="text-align: center;">Marking PeriodHS Proficient 1.3C.12prof.Cr3</p> <p>a. Evaluate and refine draft melodies, rhythmic passages, arrangements, and improvisations based on established criteria, including the extent to which they address identified purposes.</p> <p style="text-align: center;">HS Proficient 1.3C.12prof.Pr6</p> <p>a. Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.</p> <p>b. Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances.</p> <p style="text-align: center;">HS Proficient</p>	<p><u>Activity Description:</u></p> <p>Interdisciplinary Connections: Content: ;NJSLS#:</p> <p><u>Activity Description:</u></p> <p>STUDENTS WILL UNDERSTAND Duet Piano Playing Class is 40 minutes Lesson: First 5 minutes : Drill basic techniques of a duet , reading and rhythm patterns.Understanding how to play PRIMO and SECONDO PARTS. STUDENTS WILL UNDERSTAND SWINGING EIGHTH NOTES and triplets. Introduce Heart AND SOUL Class will react to music played. Students will observe teacher made video of Primo and Secondo parts and than both parts together. Students will understand and review key signatures. Students will play right hand alone. Students will play left hand alone and than place both hands together. Students will practice 35 minutes. Present visual video of material for students to watch during class time for any extra help needed.</p>

piano 3 marking period 4

	1.3C.12prof.Re7	
Enduring Understanding/s:	Essential Question/s:	
<p style="text-align: center;">Marking Period HS Proficient 1.3C12prof.Cr3</p> <p>a. Evaluate and refine draft melodies, rhythmic passages, arrangements, and improvisations based on established criteria, including the extent to which they address identified purposes.</p> <p style="text-align: center;">HS Proficient 1.3C.12prof.Pr6</p> <p>a. Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.</p> <p>b. Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances.</p> <p style="text-align: center;">HS Proficient 1.3C.12prof.Re7</p>	<p>How does a musician play grace notes?</p> <p>How does a pianist play fingers for triplet and 16th notes pattern?</p> <p>How is a damper pedal used?</p>	

piano 3 marking period 4

Social and Emotional Learning: Competencies	Social and Emotional Learning: Sub-Competencies	
<p>Competencies <i>SEL/Create - (3) Refine and complete artistic ideas and work.</i></p> <p>SEL/Create - (3) Organize and develop artistic ideas and work.</p> <p>SEL/Perform - (5) Develop & refine artistic techniques & work for presentation.</p> <p>SEL/Respond - (9) Apply criteria to evaluate artistic work.</p> <p>SEL/Connect - (10) Synthesize and relate knowledge and personal experiences to make art.</p>	<p>Sub-Competencies <i>SEL/Create</i></p> <p>CONSOLIDATED EU Refinement of artistic work is an iterative process that takes time, discipline, and collaboration</p> <p>CONSOLIDATED EQ How do artists use a critique process and reflection to refine a work and decide it's ready to be shared?</p> <p><i>SEL/Perform</i></p> <p>CONSOLIDATED EU Artists develop personal processes and skills. To express their ideas, artists analyze, evaluate, & refine their presentation/performance over time through openness to new ideas, persistence, and the application of appropriate criteria.</p> <p>CONSOLIDATED EQ How do artists improve the quality of their presentation/performance?</p> <p>CONSOLIDATED EU Artists reflect, understand and appreciate the impact of the arts processes and the analysis of the context(s) of the arts and artistic works</p>	

piano 3 marking period 4

	<p><i>CONSOLIDATED EQ How do artists comprehend and process creative experiences in ways that impact one's perception and responses to personal life experiences? SEL/Respond SEL/Connect</i></p> <p><i>CONSOLIDATED EU The recognition of one's thoughts, feelings and their impact on one's behavior are integrated to synthesize, make and interpret meaning in artistic works.</i></p> <p><i>CONSOLIDATED EQ How does one's feelings and thoughts connect to artistic works?</i></p> <p>SEL/Create</p> <p>CONSOLIDATED EU Refinement of artistic work is an iterative process that takes time, discipline, and collaboration</p>	
<p>Assessments (Formative) <i>To show evidence of meeting the standard/s, students will successfully engage within:</i></p>	<p>Assessments (Summative) <i>To show evidence of meeting the standard/s, students will successfully complete:</i></p>	
<p><u>Formative Assessments:</u></p> <ul style="list-style-type: none"> ● ● <i><u>Formative Assessments:</u></i> ● <i><u>Peer and self feedback in critical response format.</u></i> 	<p><u>Benchmarks:</u></p> <ul style="list-style-type: none"> ● Performance Tests - Rubric evaluations ● Written Tests/Quizzes ● <u>Summative Assessments:</u> ● In-class Performances 	

piano 3 marking period 4

		<ul style="list-style-type: none"> • School/community/festival performances • <p>Summative Assessments:</p> <ul style="list-style-type: none"> • 	
Differentiated Student Access to Content: Teaching and Learning Resources/Materials			
Core Resources	Alternate Core Resources <i>IEP/504/At-Risk/ESL</i>	ELL Core Resources	Gifted & Talented Core Resources
<ul style="list-style-type: none"> • variety of ways to accommodate for multiple learning styles. • Engage all learners through implementation of various resources including visual, audio, and tactile materials. • Provide easy access to course resources so the student can utilize materials within the classroom or at home to reiterate content learned within the course 	<ul style="list-style-type: none"> • eResources <i>IEP/504/At-Risk/ESL</i> • Meet with the student's special education or inclusion teacher prior to initial assessment to learn how to best tailor the format of any classwork, quizzes or test to their individual special needs, as well as to discuss whether or not homework is appropriate. • Provide access to an individual or classroom aide, when required by the student's IEP or 504, to improve student focus, comprehension and time on task. 	<ul style="list-style-type: none"> • Allow access to supplemental materials, including the use of online bilingual dictionary. • Meet with an ELL trained or inclusion teacher prior to initial assessment to learn how to best tailor the format of any classwork, quiz or test to their individual needs. • Provide extended time to complete classwork and assessments as needed. Assignments and rubrics may need to be modified. • Provide access to preferred seating, when requested. • Check often for understanding, 	<ul style="list-style-type: none"> • better understand students' strengths, and • create an enhanced set of introductory activities accordingly. • Integrate active teaching and learning opportunities, including grouping gifted students together to push each other academically. • Propose interest-based extension activities and opportunities for extra credit. • Perform solos in recitals and community events • •

piano 3 marking period 4

	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • and review as needed, • providing oral and visual • prompts when necessary. 	
Supplemental Resources			
<p>Technology: Technology: Assistive technology may be required for students with IEPs and 504s. Access to computers with screen readers, voice recognition software, and talking word processing applications may be beneficial. Some students with limited verbal abilities may require access to assistive communication devices and tablets that can be accessed through the school's speech therapist.</p> <ul style="list-style-type: none"> • Noteflight Notation Software • GarageBand & Logic Pro • Teoria • 			
Differentiated Student Access to Content: Recommended <i>Strategies & Techniques</i>			
Core Resources	Alternate Core Resources <i>IEP/504/At-Risk/ESL</i>	ELL Core Resources	Gifted & Talented Core
<ul style="list-style-type: none"> • Alfred Prep Level A Lesson • Alfred Prep Level A Solo • Faber and Faber Fun Hit Book 1 • Faber and Faber PAtriotic Song book 1 	<ul style="list-style-type: none"> • presentations of skills and steps required for project completion by varying the method (repetition, simple explanations, visual step-by-step guides, additional • examples, modeling, etc). • • Allow additional time to complete classwork as • needed, when required 	<ul style="list-style-type: none"> • Allow access to supplemental materials, including use of online bilingual dictionary. • Meet with an ELL trained or inclusion teacher prior to initial assessment to learn how to best tailor the format of any classwork, quiz or test 	<ul style="list-style-type: none"> • • Offer pre-assessments to • better understand students' strengths, and • create an enhanced set of • introductory activities accordingly. • • Integrate active teaching and learning opportunities, including grouping gifted students

piano 3 marking period 4

<ul style="list-style-type: none"> ● Faber and Faber Piano Adventures Book 1-2 ● One FOur Five Eric Steiner ● Chord Approach Book 1 Alfred ● Notespeller Book 1 Schaum ● Alfred Notespeller Book 1 ● Alfred Theory Book ● MORE 1-4-5 Eric STEiner1 ● Sonatina Clementi bk1 ● Diabelli sonatina bk 1 ● Alfred's Adult pop songs ● Alfred Adult Adventure books 1-2 ● Jazz books for new piano players by Alfred 	<p>according to students'</p> <ul style="list-style-type: none"> ● IEP or 504 plan. Break assignments up into ● shorter tasks while repeating directions as ● needed. Offer additional individual instruction ● time as needed. ● • Modify test content and/or format, allowing ● students additional time and preferential seating ● as needed, according to their IEP or 504 plan. ● Review, restate and repeat directions during ● any formal or informal assessment ● 	<p>to their individual needs.</p> <ul style="list-style-type: none"> ● Provide access to preferred seating ● Provide oral and visual prompts when necessary ● Provide videos of music taught 	<ul style="list-style-type: none"> ● together to push each ● other academically. ● ● • Propose interest-based ● extension activities and ● opportunities for extra ● credit. ●
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<p>NJSLS CAREER READINESS, LIFE LITERACIES & KEY</p>	<p>Disciplinary Concept: Critical thinking and problem solving Global and cultural awareness</p>	
	<p><i>Core Ideas:</i></p>	<p>Provide students with the necessary skills to make informed career decisions, engage as responsible community members in a digital society, and to successfully meet the challenges and opportunities in an interconnected global economy.</p>

piano 3 marking period 4

SKILLS		
	<i>Performance Expectation/s:</i>	<ul style="list-style-type: none"> ● There are strategies an individual can use to increase his/her value and make him/herself more marketable in the job marketplace. ● Career planning requires purposeful planning based on research, self-knowledge, and informed choices. <p>• With a growth mindset, failure is an important part of success. Innovative ideas or innovation can lead to career opportunities.</p> <ul style="list-style-type: none"> ● Collaboration with individuals with diverse experiences can aid in the problem-solving process, particularly for global issues where diverse solutions are needed. ● Solutions to the problems faced by a global society require the contribution of individuals with different points of view and experiences.
	Career Readiness, Life Literacies, & Key Skills Practices	
<p><input checked="" type="checkbox"/> CRP1. Act as a responsible and contributing citizen and employee.</p> <p><input checked="" type="checkbox"/> CRP2. Apply appropriate academic and technical skills.</p> <p><input checked="" type="checkbox"/> CRP3. Attend to personal health and financial well-being.</p> <p><input checked="" type="checkbox"/> CRP4. Communicate clearly and effectively and with reason.</p> <p><input checked="" type="checkbox"/> CRP5. Consider the environmental, social and economic impacts of decisions.</p> <p><input checked="" type="checkbox"/> CRP6. Demonstrate creativity and innovation.</p> <p><input checked="" type="checkbox"/> CRP7. Employ valid and reliable research strategies.</p> <p><input checked="" type="checkbox"/> CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.</p> <p><input checked="" type="checkbox"/> CRP9. Model integrity, ethical leadership and effective management.</p> <p><input checked="" type="checkbox"/> CRP10. Plan education and career paths aligned to personal goals.</p> <p><input checked="" type="checkbox"/> CRP11. Use technology to enhance productivity.</p> <p><input checked="" type="checkbox"/> CRP12 Work productively in teams while using cultural global competence.</p>		

Content Area: Visual & Performing Arts (NJSLS-VPA 2.1 - 2.5) Grades 9 - 12

Dev. Date:

piano 3 marking period 4

New Jersey Legislative Statutes and Administrative Code
(place an "X" before each law/statute if/when present within the curriculum map)

Amistad Law: <i>N.J.S.A. 18A 52:16A-88</i>		Holocaust Law: <i>N.J.S.A. 18A:35-28</i>		LGBT and Disabilities Law: <i>N.J.S.A. 18A:35-4.35</i>		Diversity & Inclusion: <i>N.J.S.A. 18A:35-4.36a</i>		Standards in Action: <i>Climate Change</i>
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Content Area: 21st Century Life and Careers

Strand C: Career Preparation

9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION

Number:	Standard Statement:
9.2.12.C.1	Review career goals and determine steps necessary for attainment.
9.2.12.C.2	Modify Personalized Student Learning Plans to support declared career goals.
9.2.12.C.3	Identify transferable career skills and design alternate career plans.
9.2.12.C.4tytrfgeertreerewertyujkigg	Analyze how economic conditions and societal changes influence employment trends and future education.
9.2.12.C.5	Research career opportunities in the United States and abroad that require

piano 3 marking period 4

	knowledge of world languages and diverse cultures.
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9..2.12.C.9	Investigate entrepreneurship opportunities as options for career planning and identify the knowledge, skills, abilities, and resources required for owning and managing a business.
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9..2.12.C.9	Investigate entrepreneurship opportunities as options for career planning and identify the knowledge, skills, abilities, and resources required for owning and managing a business.
9.2.12.C.7	Examine the professional, legal, and ethical responsibilities for both employers and employees in the global workplace.
9.2.12.C.8	Assess the impact of litigation and court decisions on employment laws and practices.
9.2.12.C.9	Analyze the correlation between personal and financial behavior and employability.