

Grade 12 Honors ELA Pacing Guide

These standards are year long, ongoing standards that should be taught to mastery by the end of the year. Therefore, all previously taught skills should be reviewed with every unit.

Marking Period 1 40 Days <i>Unit 1: Early Modern English Period - Loss</i>	Marking Period 2 45 Days <i>Unit 2: Regency English Period - Family</i>	Marking Period 3 50 Days <i>Unit 3: The Victorian Period - Ethics</i>	Marking Period 4 45 Days <i>Unit 4: Modern and Postmodern - Identity</i>
Week 1: Define <ul style="list-style-type: none"> • Literary Movements • Text specific vocabulary and literary devices. • Old English literature • Literary Genres: epic poetry, Shakespearean sonnet, tragedy 	Week 1: Define <ul style="list-style-type: none"> • Text specific vocabulary and literary devices. • British Romantic Movement • Literary Genres: pastoral elegy, romance novel, social satire 	Week 1: Define <ul style="list-style-type: none"> • Text specific vocabulary and literary devices. • British Victorian writing • Literary Genres: novella, social commentary, editorial 	Week 1: Define <ul style="list-style-type: none"> • Critical Analysis • Text specific vocabulary and literary devices. • British Realism literary movement • Industrial Revolution • Literary Genres: dystopia, novel, science fiction
Week 2: Understand <ul style="list-style-type: none"> • Discuss how poetry expresses thematic experiences • Explain how poetic language functions • Classify poem types and forms 	Week 2: Understand <ul style="list-style-type: none"> • Discuss how historical events affect the creation of literature • Explain how poetry is used to comment on society • Classify types of fiction by common features 	Week 2: Understand <ul style="list-style-type: none"> • Discuss how shifts in cultural values affect the creation of literature • Explain the influence of British imperialism on literature • Classify main ideas and themes within the anchor texts 	Week 2: Understand <ul style="list-style-type: none"> • Discuss how new technology affects the creation of literature • Explain the influence of the visual arts in Realism text • Classify main ideas and themes within the anchor texts
Week 3: Apply <ul style="list-style-type: none"> • Interpret the symbols found in the anchor text • Implement knowledge of Elizabethan history • Sketch out the progression of the plot of the anchor text 	Week 3: Apply <ul style="list-style-type: none"> • Interpret Romantic poetry • Implement knowledge of the Regency society • Demonstrate understanding of Romantic poetry • Sketch images related to 	Week 3: Apply <ul style="list-style-type: none"> • Interpret Victorian poetry • Implement knowledge of Victorian society • Demonstrate knowledge of geography in the texts • Sketch found poetry using Victorian poetry as a 	Week 3: Apply <ul style="list-style-type: none"> • Interpret how the Industrial Age post-war culture changed the way people viewed life • Implement knowledge of science fiction archetypes • Demonstrate

<ul style="list-style-type: none"> Execute use of strong diction based on connotation 	Romanticism	source	understanding of post-war British culture <ul style="list-style-type: none"> Sketch out a comparison between literary and visual metaphor
Week 4: Analyze <ul style="list-style-type: none"> Connect the anchor text to historical events and places Breakdown Shakespearean English into contemporary English Find uses of metaphors in the anchor text 	Week 4: Analyze <ul style="list-style-type: none"> Differentiate British Romanticism from American Romanticism Organize a character tree for the anchor text Examine the relationships between the characters in the text Compare the anchor text to modern romance stories 	Week 4: Analyze <ul style="list-style-type: none"> Differentiate Victorian writing from Romantic Organize plot elements in the anchor text Examine the use of archetypes in the anchor text Compare character motives in the anchor text 	Week 4: Analyze <ul style="list-style-type: none"> Differentiate between the struggles of the individual against an unequal society Organize claims for more impactful writing Examine the use of scientific concepts in dystopian fiction Compare the different excerpts of dystopian fiction
Week 5: Evaluate <ul style="list-style-type: none"> Justify character motivations in the anchor text Defend the how actors characterize the protagonist in performances Use appropriate jargon to discuss the play. Produce an analytical performance Select relevant monologues and scenes to perform 	Week 5: Evaluate <ul style="list-style-type: none"> Defend the author's choice in diction. Justify the perspective of the narrator Critique the characters' actions in the text Use textual evidence to critique the author's craft and writing technique. Produce a script version of the anchor text Experiment with diction vocabulary throughout anchor text and in writing 	Week 5: Evaluate <ul style="list-style-type: none"> Defend the author's tone in the anchor text Justify author's interpretation of historical events Critique the effectiveness of the author's expression of the theme in the text Use literary devices to critique the author's craft and writing technique. Produce a debate argument with a group Experiment with strong vocabulary throughout anchor text and in writing 	Week 5: Evaluate <ul style="list-style-type: none"> Defend the plot structure of the anchor text Justify the description of the purposed setting of the anchor text Critique the protagonist's actions and feelings in the anchor text Use literary devices to critique the author's craft and writing technique. Produce a debate argument on the relevance of the anchor text Experiment with strong vocabulary throughout anchor text and in writing
Week 6: Create <ul style="list-style-type: none"> Formulate a written 	Week 6: Create <ul style="list-style-type: none"> Construct a literary 	Week 6: Create <ul style="list-style-type: none"> Design a journal for a 	Week 6: Create <ul style="list-style-type: none"> Design a narrative based

<p>response with anchor text</p> <ul style="list-style-type: none"> ● Construct an essay arguing the purpose of a character ● Investigate how the anchor text is similar to other writing during the Elizabethan period period ● Design a contemporary retelling 	<p>analysis comparing character growth in the text</p> <ul style="list-style-type: none"> ● Develop a strong and defensible thesis based on the text ● Formulate a strong literary analysis essay ● Investigate the effects of the anchor text after its publication 	<p>character in the anchor text</p> <ul style="list-style-type: none"> ● Construct an original epilogue for the anchor text ● Investigate two texts that include commonality in order to construct analysis on commonalities. ● Research informational topics and connect to themes of anchor text 	<p>on the themes of the anchor text</p> <ul style="list-style-type: none"> ● Construct a utopian narrative ● Investigate various solutions to tackle issues expressed in dystopian fiction
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