

Grade 12 ELA Pacing Guide

These standards are year long, ongoing standards that should be taught to mastery by the end of the year. Therefore, all previously taught skills should be reviewed with every unit.

Marking Period 1 40 Days <i>Unit 1: Heroes and Monsters</i>	Marking Period 2 45 Days <i>Unit 2: Human Nature</i>	Marking Period 3 50 Days <i>Unit 3: Fate and Free Will</i>	Marking Period 4 45 Days <i>Unit 4: Looking Back and Looking Forward: Modern and Postmodern British Literature</i>
<p>Week 1: Define</p> <ul style="list-style-type: none"> Text specific vocabulary and literary devices Archetype of a hero Historical context vs. historical mindset Literature as a bridge to reveal culture Background knowledge necessary to understand anchor text 	<p>Week 1: Define</p> <ul style="list-style-type: none"> Archetype vs. stereotype Text specific vocabulary Satire and irony Art as a revealing characteristic Close reading strategies to aid in construction and enhancement of meaning Background information and historical context necessary to understand anchor text 	<p>Week 1: Define</p> <ul style="list-style-type: none"> Fate vs. Free will Elements of Elizabethan drama Background information related to William Shakespeare Monologues, soliloquies, aside, foil, structural divisions of the play Text-specific vocabulary Author's perspective 	<p>Week 1: Define</p> <ul style="list-style-type: none"> Social class Systemic injustice Stereotypes Text-specific literary devices and vocabulary Methods of upstanding Media and its side effects Balance of traditional values and modern ideas
<p>Week 2: Understand</p> <ul style="list-style-type: none"> Discuss how to analyze text structure and make connections. Explain society's need for heroic stories that transcend time. Classify main ideas and themes within the anchor text. 	<p>Week 2: Understand</p> <ul style="list-style-type: none"> Discuss how obsessions can have effects on behavior. Explain decision making based on moral beliefs. Classify main ideas and themes within the anchor texts. What factors motivate people to act the way that they do? 	<p>Week 2: Understand</p> <ul style="list-style-type: none"> Discuss how people can contribute to their own downfall. Explain the ways a protagonist is described and set up for downfall. How ambition can be both positive and negative. Classify main ideas and themes within the anchor text. 	<p>Week 2: Understand</p> <ul style="list-style-type: none"> Discuss political and social events of the 20th century in Great Britain. Explain causes of social injustice/oppression. Classify main ideas and themes within anchor text. Describe concepts of what it means to be a hero. Discuss gender roles, marriage traditions, and stereotypes and how they impact individuals and

			society.
<p>Week 3: Apply</p> <ul style="list-style-type: none"> ● Interpret concepts of writing expository essays. ● Implement knowledge of what it means to be a hero. ● Sketch out the progression of claims within writing. ● Execute use of vocabulary in various aspects. ● Use context clues to determine the meaning of words and phrases. 	<p>Week 3: Apply</p> <ul style="list-style-type: none"> ● Interpret the definition of morality based on individual situations. ● Implement note-taking skills to present common themes. ● Demonstrate understanding of actions and consequences by discussing anchor and supplementary texts. ● Sketch a variety of sentences and short written responses related to the text. 	<p>Weeks 3-4 : Apply</p> <ul style="list-style-type: none"> ● Interpret Shakespearean language. ● Implement knowledge of Shakespearean text to highlight choices made by actors and directors. ● Demonstrate an understanding of defending viewpoints verbally and in writing. ● Sketch out arguments and utilize figurative language within writing. 	<p>Week 3: Apply</p> <ul style="list-style-type: none"> ● Interpret the pros and cons of absolute values and traditions. ● Implement vocabulary of different sources through verbal and written platforms. ● Demonstrate knowledge of ethical choices made by characters. ● Sketch claims within writing prompts to show progress and understanding of ideas.
<p>Weeks 4-5: Analyze</p> <ul style="list-style-type: none"> ● Connect concepts behind the universe of responsibilities and universe of obligation. ● Breakdown meaning to determine author's purpose and audience response. ● Find connections of themes through defined literary devices. ● Find supporting textual evidence to back up claims. 	<p>Weeks 4-5: Analyze</p> <ul style="list-style-type: none"> ● Differentiate various perspectives as presented in different mediums. ● Organize the author's choice of language and development of voice. ● Examine textual evidence to support analysis and character development. ● Examine textual evidence to support analysis and make connections to the theme. ● Compare the tone of various speakers in order to recognize satire and irony in writing. 	<p>Weeks 5- 6: Analyze</p> <ul style="list-style-type: none"> ● Different stage and film productions of plays. ● Organize original claims in order to plan writing for informative/explanatory and narrative pieces. ● Examine beliefs in fate or free will and how it affects decision making both in literature and in life. ● Collaborate with classmates to closely analyze characters and their motivations in the play. 	<p>Weeks 4-5: Analyze</p> <ul style="list-style-type: none"> ● Differentiate between fact and fiction. ● Collaborate with peers to answer text based discussion questions related to theme, plot and characterization. ● Closely read and analyze passages. ● Examine traits that can add to a character's disillusion with society. ● Compare various character predicaments and breakdown why solutions are difficult or impossible.
<p>Week 6: Evaluate</p> <ul style="list-style-type: none"> ● Justify character choices 	<p>Weeks 6-7: Evaluate</p> <ul style="list-style-type: none"> ● Defend the author's 	<p>Weeks 7-8: Evaluate</p> <ul style="list-style-type: none"> ● Defend words and choices 	<p>Week 6-7: Evaluate</p> <ul style="list-style-type: none"> ● Defend the role of

<p>in relation to culture and society.</p> <ul style="list-style-type: none"> • Defend one's understanding of how literature plays a role in providing insight. • Use literary devices to critique the author's craft and writing technique. • Produce thoughts on the thesis for writing. • Select strong vocabulary throughout the anchor text and in writing. 	<p>purpose through composition.</p> <ul style="list-style-type: none"> • Justify statements and analyses in order to build knowledge of theme, setting, and plot. • Critique sentence structure within writing. • Use literary devices to critique the author's craft and writing technique. • Produce final thoughts on the thesis for writing. • Use context clues to determine the meaning of words found in the text. 	<p>through textual evidence.</p> <ul style="list-style-type: none"> • Justify viewpoints verbally and in writing. • Critique the author's language and meaning. • Use literary devices to discuss the author's craft and writing technique. • Produce thesis in preparation for writing. • Use context clues to determine the meaning of words used in the text and how they contribute to the overall meaning of passages. 	<p>different topics associated with British Literature.</p> <ul style="list-style-type: none"> • Critique character choices and character-driven literature that can expose societal pressures. • Use literary devices to critique themes of a changing society. • Produce final thoughts on the thesis for writing. • Author's choices and how they contribute to the theme. • Experiment with strong vocabulary throughout anchor text and in writing.
<p>Weeks 7-8: Create</p> <ul style="list-style-type: none"> • Formulate a literary analysis and/or research simulation task written response based on anchor text and supplemental texts. • Construct original narrative writing piece related to anchor text. • Research modern day heroes in society and write a well written essay that makes connections between individuals and the anchor text. 	<p>Weeks 8-9: Create</p> <ul style="list-style-type: none"> • Construct a literary analysis essay of two texts that include some commonality. • Develop original narratives based on point of view. • Formulate original thesis comparing poems and supplementary texts to anchor text. • Investigate informational topics through several articles or multimedia and make connections to the anchor text. 	<p>Weeks 9-10: Create</p> <ul style="list-style-type: none"> • Design a body biography or identity chart for the characters of the anchor text to highlight tragic flaws and formulate an understanding of personal ambition, fate, and free will. • Construct a literary analysis essay related to the author's tone through multiple platforms or comparing two characters within text. • Investigate two texts that include commonality in order to construct analysis on commonalities. • Research informational topics and connect to 	<p>Weeks 8-9: Create</p> <ul style="list-style-type: none"> • Design an original sequel using the style of the author. • Write from the perspective of a character to produce an original piece of narrative writing. • Construct a literary analysis essay related to character flaw and roles. • Investigate multiple pieces of informational text regarding gender roles or society's expectations and make connections to the anchor text.

		major themes of anchor texts.	
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