(Simplified Version)

These standards are year long, ongoing standards that should be taught to mastery by the end of the year. Therefore, all previously taught skills should be reviewed with every unit.

Marking Period 1 - Unit 1: Environments

	Reading Target Skill	Word Study (Phonics)	Language & Conventions	Writing
Grandma & the Great Gourd	Use text evidence to analyze plot and setting	VC/CV	Simple Sentences	Personal Narrative
Why the Sky is Far Away	Ask & answer questions to infer theme	Inflected Endings: -s, -es, -ies	Subjects & Predicates	Personal Narrative
Cocoliso	Make inferences to analyze characters	Base Words & Endings	Compound Sentences	Personal Narrative
Living in the Deserts	Use text evidence to analyze text features	Vowel Digraphs: <i>ee, ea, aid, ay, ow, oa</i>	Compound Subjects & Predicates	Personal Narrative
The Golden Flower	Visualize details to analyze descriptive language	Diphthongs: <i>ou, ow, oi, oy</i>	Common & Proper Nouns	Personal Narrative

(Simplified Version)

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Marking Period 2 - Unit 2: Interactions

	Reading Target Skill	Word Study (Phonics)	Language & Conventions	Writing
Patterns in Nature	Identify Main Idea & Details	VC/V & V/CV Syllable Patterns	Singular & Plural Nouns	Informational Text: Writing How-To Articles
Weird Friends	Analyze Text Structure	R-Controlled Vowels	Irregular Plural Nouns	Informational Text: Writing How-To Articles
Wolf Island	Analyze Illustrations	Compound Words	Singular Possessive Nouns	Informational Text: Writing How-To Articles
Welcome Back, Wolves! & Wolves Don't Belong in Yellowstone	Analyze Text Structure: Compare & Contrast Texts	Syllable Pattern VCe	Plural Possessive Nouns	Informational Text: Writing How-To Articles
Nature's Patchwork Quilt	Explain Author's Purpose	Contractions	Main Verbs & Helping Verbs	Informational Text: Writing How-To Articles

(Simplified Version)

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Marking Period 3 - Unit 3: Heroes

	Reading Target Skill	Word Study (Phonics)	Language & Conventions	Writing
Below Deck: A Titanic Story	Analyze Plot & Setting	Prefixes: <i>pre-, dis-, in-, im-, non-</i>	Subject-Verb Agreement	Narrative: Historical Fiction
Granddaddy's Turn: A Journey to the Ballot Box	Analyze Characters by Making Connections	Abbreviations	Edit for Subject-Verb Agreement	Narrative: Historical Fiction
from Little House on the Prairie & By the Shores of Silver Lake	Infer Theme: Compare & Contrast Texts	Suffixes: <i>-ful, -y, -ness</i>	Simple Verb Tenses	Narrative: Historical Fiction
Mama Miti	Analyze Text Structure	Vowel Teams: <i>oo, ew, ue, ui, eu</i>	Irregular Verbs	Narrative: Historical Fiction
Poems About Heroes	Explain Poetic Characteristics	Irregular Plural Nouns	Pronouns	Narrative: Historical Fiction

(Simplified Version)

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Marking Period 4 - Unit 4: Events

	Reading Target Skill	Word Study (Phonics)	Language & Conventions	Writing
The House That Jane Built	Analyze Text Structure	R-Controlled Vowels <i>ir, er, ur,</i> <i>ear</i>	Possessive Pronouns	Opinion Essay
from Fredrick Douglass	Make Inferences to Identify Main Ideas & Key Details	VCCCV Pattern	Contractions	Opinion Essay
from Milton Hershey: Chocolate King Town Builder	Ask & Answer Questions to Explain Author's Purpose	Words With <i>-able, ible, -ation</i>	Prepositions & Prepositional Phrases	Opinion Essay
Green City	Distinguish Viewpoint	Homographs	Comparing With Adjectives	Opinion Essay
Grace and Grandma	Identify Play Elements	Homophones	Adverbs	Opinion Essay