Marking Period 2		A	Recommended Instructional Days 45 days		
Reading Literature Text Strand: Progress Indicator: RL.4.1, RL.4.3, RL.4.4, RL.4.10 Grade 4 ELA Standards	Reading Informational Text Strand: Progress Indicator: RI.4.7, RI.4.10, R1.4.1, RI.4.8, RI.4.2, RI.4.5, RI.4.3, RI.4.6		Recommended Activ Interdisciplinary Conn Experiences to Explore I	ections, and/or Student	
Foundational Skills Strand:		Writing Strand:			
Progress Indicator: RF.4.3, RF.4.3.a		.9.b, W.4.2.a, W.4.2.b, .4.2.d, W.4.1, W.4.3,	Essential Question/s: How do living things adapt to the world around them? What different purposes do animal adaptations serve? How do adaptations help animals survive? What challenges do animals face in their environment? In what ways do living things depend on each other? How do adaptations make animals unique?		
Speaking and Listening Strand:		Language Strand:		1	
Progress Indicator: SL.4.1, SL.4.5, SL.4.4	Progress Indicator: L.4.6, L.4.2.c, L.4.2.d, L.4.5.c, L.4.5, L.4.6, L.4.1 Social and Emotional Learning: Sub-Competencies		Activity Description: Week 1 - Reading Workshop: Feathers: Not J Analyze the main idea and details to Reading/Writing Workshop Bridg	understand informational text e:	
Social and Emotional Learning: Competencies			Bridge reading and writing narrative	nonfiction through:	
 Self-Awareness Self-Management Social Awareness 	in	ecognize the portance of lf-confidence in	 read like a writer write for a reader spelling language and conventions 		

	-	,
 Responsible Decision-Making Relationship Skills 	 handling daily tasks and challenges Recognize the skills needed to establish and achieve personal and educational goals Demonstrate an understanding of the need for mutual respect when viewpoints differ Develop, implement, and model effective problem-solving and critical thinking skills Utilize positive communication and social skills to interact effectively with others 	 Writing Workshop: Introduce Mentor Stacks and immerse in travel article texts Week 2 - Reading Workshop: Animal Mimics Analyze cause-effect relationships and structure in informational text Reading/Writing Workshop Bridge: Bridge reading and writing narrative nonfiction through: academic vocabulary word study read like a writer write for a reader spelling language and conventions Writing Workshop: from Minn of the Mississippi Analyze the significance of plot and setting in fiction Reading/Writing Workshop Bridge: Bridge reading and writing narrative nonfiction through: academic vocabulary word study read like a writer word study read like a writer of plot and setting in fiction Reading Workshop Bridge: Bridge reading and writing narrative nonfiction through: academic vocabulary word study read like a writer write for a reader spelling language and conventions
		 spelling language and conventions Writing Workshop:
		The Terrible Things <mark>(Holocaust Law: <i>N.J.S.A. 18A:35-28</i>) Week 4-</mark>
		Reading Workshop: from Butterfly Eyes and the Other Secrets of the Meadow

Analyze structure, rhythm, rhyme, and meter to visualize imagery in poetry Reading/Writing Workshop Bridge: Bridge reading and writing narrative nonfiction through: academic vocabulary word study read like a writer write for a reader spelling language and conventions Writing Workshop: Apply writer's craft and conventions of language to develop and write travel articles <i>Hip Hop Speaks to Children, A Celebration of Poetry with a Beat</i> (Amistad Law: N.J.S.A. 18A 52:16A-88)
 Monitor Comprehension to help synthesize information from multiple sources. Reading/Writing Workshop Bridge: Bridge reading and writing narrative nonfiction through: academic vocabulary word study read like a writer write for a reader spelling language and conventions Writing Workshop: Publish, celebrate, and assess travel article writing Owen and Mzee, The True Story of a Remarkable Friendship (Diversity & Inclusion: N.J.S.A. 18A:35-4.36a) Week 6-

Inquiry and research- Saving Species Research Articles
Generate ideas for inquiry
Research local and national historical landmarks
Engage in productive collaboration
Incorporate media
Celebrate and reflect
UNIT 5 Week 2 -
Reading Workshop: Volcanoes
Monitor comprehension and analyze main ideas and details to
understand informational text
Reading/Writing Workshop Bridge:
Bridge reading and writing narrative nonfiction through:
• academic vocabulary
• word study
• read like a writer
• write for a reader
• spelling
 language and conventions
Writing Workshop:
Develop literary elements of poetry writing
boverop menaly elements of poerly writing
Book Club- Animal Camouflage
Interdisciplinary Connections:
Follow the "Cross-Curricular" discussion prompts in your teacher's manual
to address the standards below.
SCI.4.LS1.D Different sense receptors are specialized for particular kinds of
information, which may be then processed by the animal's brain. Animals are
able to use their perceptions and memories to guide their actions.
SCI.4-LS1-1Construct an argument that plants and animals have internal and external structures that function to support survival, growth, behavior, and
reproduction.
SOC.6.3 Human activities affect environmental characteristics of places or regions resulting in positive and negative impacts.

To show evidence of meeting the	ts (Formative) standard/s, students will successfully ge within:	Assessments (Summative) To show evidence of meeting the standard/s, students will successfully complete:			
 Formative Assessments: Small Group - Verbal D Lesson/Skill Quiz Exit Tickets Progress Check-Ups Cold Reads Practice Tests Test Banks Journal Writing Whiteboard/Communication Peer/Self Assessment Reading Response Log Think/Write-Pair-Share Graphic Organizers 3-2-1 Strategy 		Benchmarks: • District Diagnostic Assessment Summative Assessments: • District Assessments • Standardized Tests • Published Writing Pieces • Selection /Unit Tests			
		ent Access to Content:			
Core Resources	Alternate Core Resources IEP/504/At-Risk/ESL	ing <i>Resources/Materials</i> ELL Core Resources	Gifted & Talented Core Resources		
 Digital and Print Version of Texts Centers/Stations Journals Leveled Readers Mentor Stack Writing Notebook Student Interactive 	 Below Level Readers Choice Boards Differentiated Literacy Stations Small Group Guide Graphic organizers 	 WIDA Can Do Descriptors Online Thesaurus Below Level Readers Language Awareness Handbook StoryBoard Graphic Organizer 	 Enrichment Readers Extension Activities in Resource Download Center Research and Inquiry Activities in teacher's guide Tiered Content/Activities 		

	ge Arts (NJSLS-ELA) Grades K - 5 4 2021-2022	Dev. Date: 09/2021
 MyView Literacy Reading Anchor Charts/Editable Anchor Charts Listening Comprehension Read Aloud 	rigorou • Challe	e a variety of us material nge spelling words
	Supplemental Resources	
 Technology: Student Technology Device (chromebook; comp SmartBoard Meeting Application (Google Meets; Zoom; etc.) Camera & Microphone Document Camera IXL BBOED Interactive Whiteboard CommonLit Readworks Flipgrid Quizizz Kahoot Learn 360 BrainPop Edcite 		
Other:		
• Whiteboard		
Chart Paper		
	entiated Student Access to Content: mmended <i>Strategies & Techniques</i>	

CoreAlternateResourcesCore ResourcesIEP/504/At-Risk/ESL		ELL Core Resources	Gifted & Talented Core		
 Deliver instruction utilizing varied learning styles including audio, visual, and tactile/kinesthetic Provide individual instruction as needed 	 Introduce skills/vocabulary before lesson Teacher modeling Use of visual & multi-sensory formats Pair with higher level students Utilize a multi-sensory (VAKT) approach during instruction Provide alternate presentations of skills by varying the method (repetition, simple explanations, additional examples, modeling, etc.) Modify test content and/or format Allow students to retake test for additional credit Provide additional times and preferential seating as needed 	 Visual Learning Pre-Teaching Skills/Language Teacher Modeling Personal Experiences/Prior Knowledge Guided Writing Pair students with advanced language skills Scaffolding Choice Boards Differentiated Writing Stations Extended Conferences Sentence Stems (Refer to TE for ELL Targeted Minilesson Support)	 Compacting Inquiry Based Instruction Higher-Order Thinking Questions Interest Based Content Student-Driven Instruction Tiered Content/Activities Create an enhanced set of introductory activities Intensive accelerated instruction 		

	 Scaffolding Highlight key vocabulary Text-to-Speech Use of anchor charts Sentence Stems Graphic Organizers 	5
NJSLS CAREER READINESS, LIFE LITERACIES & KEY SKILLS	 Disciplinary Concept: 1. Financial Health 2. Career Awareness & Plane 3. Creativity and Innovation 4. Digital Citizenship 5. Global & Cultural Awaren 6. Information and Media Li 7. Technology Literacy 	iess
	Core Ideas:	 You can give back in areas that matter to you. An individual's passions, aptitude and skills can affect his/her employment and earning potential. Curiosity and a willingness to try new ideas (intellectual risk-taking) contributes to the development of creativity and innovation skills. Digital identities must be managed in order to create a positive digital footprint. Digital tools and media resources provide access to vast stores of information, but the information can be biased or inaccurate. Different digital tools have different purposes
	Performance Expectation/s:	 9.1.5.CR.1: Compare various ways to give back and relate them to your strengths, interests, and other personal factors. 9.2.5.CAP.1: Evaluate personal likes and dislikes and identify careers that might be suited to personal likes. 9.4.5.CI.3: Participate in a brainstorming session with individuals with diverse

	perspectives to expand one's thinking about a topic of curiosity 9.4.5.DC.5: Identify the characteristics of a positive and negative online identity and the lasting implications of online activity. 9.4.5.IML.1: Evaluate digital sources for accuracy, perspective, credibility and relevance (e.g., Social Studies Practice - Gathering and Evaluating Sources). 9.4.5.TL.1: Compare the common uses of at least two different digital tools and identify the advantages and disadvantages of using each. 9.4.5.CI.1: Use appropriate communication technologies to collaborate with individuals with diverse perspectives about a local and/or global climate change issue and deliberate about possible solutions (Standards in Action:Climate Change)
Care	eer Readiness, Life Literacies, & Key Skills Practices
 Attend to financial w Consider the environ Demonstrate creativi Utilize critical thinkin Model integrity, ethic Plan education and ca Use technology to en 	mental, social and economic impacts of decisions.

	New Jersey Legislative Statutes and Administrative Code (place an "X" before each law/statute if/when present within the curriculum map)								
X	Amistad Law: N.J.S.A. 18A 52:16A-88	Х	Holocaust Law: N.J.S.A. 18A:35-28	N/A	LGBT and Disabilities Law: <i>N.J.S.A.</i> <i>18A:35-4.35</i>	Х	Diversity & Inclusion: N.J.S.A. 18A:35-4.36a	Х	Standards in Action: <i>Climate Change</i>