

# Savvas MyView Fifth Grade Pacing Guide

## UNIT 1 - MARKING PERIOD 1 - 42 Days

UNIT ONE: JOURNEYS Genre: Informational Text				Unit Theme: Social Studies: Exploration (Geography) Journeys MP1 Novel: <i>Bud, Not Buddy</i> by Christopher Paul Curtis Book Club: <i>Journeys in Time: A New Atlas of American History</i>				Unit Essential Question: How do journeys change us?	
READING WORKSHOP				READING-WRITING WORKSHOP BRIDGE				WRITING WORKSHOP	
Week	Essential Question	Anchor Text	Close Read Target Skill	Academic Vocabulary	Word Study Spelling	Language and Convention	Read Like a Writer	Weekly Focus	Skills
							Write for a Reader		
1	What motivates people to leave a place they call home?	<b>Informational Text</b> 1. <i>"The Path to Paper Son"</i> 2. <i>"Louie Share Kim, Paper Son"</i>	Use Text Evidence Analyze Main Idea and Details Domain-Specific Words Talk About It: Opinion	<b>Strategy</b> Related Words	Learn and Spell Suffixes -ic, -ism, -ive	Simple Sentences	Explain Text Structure  Choose Text Structure	Introduce & Immerse	Analyze Personal Narrative Know the Narrator Analyze Setting & Sequence of Events Brainstorm a Topic Plan Your Personal Narrative
2	What can scientists discover by traveling to distant places?	<b>Informational Text</b> <i>Life on Earth and Beyond</i> by Pamela S. Turner	Analyze Text Features Make Inferences Words that Relate to Scientific Concepts Write to Sources: Response to Informational Text	Synonyms and Antonyms	Learn and Spell Greek Roots: <i>chron, meter, photo, bio, geo, logy</i>	Independent and Dependent Clauses	Analyze Text Features  Use Text Features	Develop Elements	Develop an Engaging Idea Develop Specific Details Develop Sensory Details Develop POV Compose with Dialogue
3	What can people learn from visiting unknown lands?	<b>Historical Fiction</b> <i>Pedro's Journal</i> by Pam Conrad	Understand Point of View Multiple Meaning Words Use Text Evidence Voice Write to Sources: opinion	Context Clues	Learn and Spell words with Vowel Teams	Compound and Complex Sentences (use of commas)	Analyze Precise Language Create a Voice	Develop Structure	Develop Introduction Develop Event Sequence Draft with Transitions Revise to Include Important Events Develop Conclusion
4	What inspires people to start a journey?	<b>Poetry</b> <i>Poetry Collections</i>	Literary Language Explain Sound Devices Figurative Language Vizualize Write to SourcesL Response to Literature	Figurative Language (Idioms)	Syllable Patterns V/VC and VC/V Spell words with Suffixes -able, -ible	Common, Proper, and Collective Nouns	Analyze Purpose and Message Use Imagery	Writer's Craft	Use Adjectives Edit for Adverbs Edit for Indefinite Pronouns Revise by Adding and Deleting Ideas for Clarity
5	How can new places change the way a person sees the world?	<b>Informational Text</b> <i>Picturesque Journeys</i>	Domain Specific Words Analyze Text Structure Confirm or Correct Predictions Talk About It: Opinion	Parts of Speech	Silent Letters Spell Words with VCe Syllables	Regular and Irregular Plural Nouns	Analyze Literary Devices  Use Figurative Language	Publish, Celebrate, Assess	Revise by Rearranging and Combining Ideas Edit for Subject-Verb Agreement Publish and Celebrate Prepare for Assessment Assessment
6	<b>INQUIRY &amp; RESEARCH</b>  EQ: How do journeys change us?  Argumentative/Opinion	<b>Title:</b> Culture Shock: Informational <b>Title:</b> All Aboard!: Opinion <b>Title:</b> Ellis Island: The immigrant Journey: Informational	<b>Hit the Road:</b> Choose a country you would like to visit. Research currency, transportation, culture language, food, etc. to determine how this journey would change your lifestyle. Write an argumentative travel guide convincing others to join you. Include maps and facts.			Leveled Research Articles Use Academic Words Explore and Plan: Argumentative Texts Plan and Conduct Online Research Argumentative Writing: Travel Guide Extend Research: Write a business letter.			

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## UNIT 2 - MARKING PERIOD 2 - 46 Days

UNIT TWO: OBSERVATIONS Genre: informational Text				Unit Theme: Science: Patterns (Life Science) Observations MP2 Novel: <i>Call it Courage</i> by Armstrong Sperry Book Club: <i>The Tarantula Scientist</i> by Sy Montgomery			Unit Essential Question: How do we learn through our observations?		
READING WORKSHOP				READING-WRITING WORKSHOP BRIDGE			WRITING WORKSHOP		
Week	Essential Question	Anchor Text	Close Read Target Skill	Academic Vocabulary	Word Study Spelling	Language and Convention	Read Like a Writer Write for a Reader	Weekly Focus	Skills
1	Why do scientists explore and study oceans? <b>Text:</b> Infographic	<b>Informational Text</b> <i>Far From Shore</i>	Domain-specific Vocabulary Explain Author's Purpose Evaluate Details Talk About It	<b>Strategy</b> Related Words	Learn and Spell Words With Open and Closed Syllables	Subject-Verb Agreement	Analyze Graphic Features  Use Graphic Features	Introduce and Immerse	Analyze Informational Article Analyze Lead Paragraph Identify Details and Photographs Set a Purpose Plan Your Informational Article
2	What can people do to protect species from a changing environment? <b>Text:</b> Map	<b>Informational Text</b> <i>A Place for Frogs</i>	Words That Relate to Key Ideas in the Text Analyze Text Structure Monitor Comprehension Write to Sources	Synonyms and Antonyms	Learn and Spell Words with Final Stable Syllables -le, -tion, -sion	Principal Parts of Regular Verbs	Analyze Author's Purpose  Develop Author's Purpose	Develop Elements	Develop an Engaging Idea Draft with Specific Facts and Concrete Details Develop with Definitions and Quotations Develop With Other Information and Examples Develop With Visuals and Multimedia
3	How can careful observation help a person survive? <b>Text:</b> Narrative poem	<b>Realistic Fiction</b> <i>Hatchet</i>	Words That Relate to Feelings or Actions Analyze Point of View Generate Questions Write to Sources	Context Clues	r-Controlled Vowels	Principal Parts of irregular Verbs	Analyze Voice  Develop Voice	Develop Structure	Develop and Compose an Introduction Develop with Related Information Develop with Transitions Use Formatting Develop and Compose a Conclusion
4	What can we learn from studying animals in their natural habitat? <b>Text:</b> Primary Source	<b>Informational Text</b> <i>Tracking Monsters</i>	Domain-specific Words Explain Ideas in Texts Confirm and Correct Predictions Write to Sources	Analogy	Learn and Spell Words with Prefixes il-, in-, im-, ir-	Perfect Verb Tenses	Analyze Author's Message  Develop Author's Message	Writer's Craft	Use Precise Language Use Correct Verb Tense Edit for Adverbs Edit Simple and Compound Sentences Edit Prepositional and Phrases
5	What are some different ways people can observe and protect wildlife? <b>Text:</b> Media (video)	<b>Argumentative Text</b> <i>Let Wild Animals Be Wild and Don't Release Animals Back to the Wild</i>	Precise Words Analyze Argumentative Texts Synthesize Information Talk About It	Parts of Speech	Learn and Spell Base Words with Endings	Active Voice	Analyze First-Person POV  Use First-Person POV	Publish, Celebrate, Assess	Edit for Punctuation Marks Edit for Capitalization Publish and Celebrate Prepare for Assessment Assessment
6	<b>INQUIRY &amp; RESEARCH</b>  EQ: How do plants and animals live together?  Informational Text	<b>Title:</b> Sights and Sounds in a Forest Preserve <b>Title:</b> Do You See What I See? <b>Title:</b> Naturally Inspired	<b>Staying Alive!:</b> Research a national park or wilderness area. Write an informational survival guide.				Leveled Research Articles Use Academic Words Explore and Plan: Informational Texts Conduct Research: Search Engine Informational Texts Refine Research: Primary and Secondary Sources Extend Research: Write a Business E-mail Revise Vocabulary		

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**UNIT 3 - MARKING PERIOD 3 - 46 Days**

UNIT THREE: REFLECTIONS Genre: Realistic Fiction				Unit Theme: Humanities: Expressions (Art & Literature) MP3 Novel and Book Club-: <i>The Thing About Georgie</i> by Lisa Graff			Unit Essential Question: How do the experiences of others reflect our own?		
READING WORKSHOP				READING-WRITING WORKSHOP BRIDGE			WRITING WORKSHOP		
Week	Essential Question	Anchor Text	Close Read Target Skill	Academic Vocabulary	Word Study Spelling	Language and Convention	Read Like a Writer	Weekly Focus	Skills
							Write for a Reader		
1	What can we learn from the experiences of older generations? <b>Text:</b> Poem	<b>Realistic Fiction</b> <i>Love, Amalia</i>	Shades or Meaning Analyze Characters Make Connections Talk About It	<b>Strategy:</b> Related Words	Learn and Spell Words with Latin Roots: <i>port, dict, ject, terr</i>	Prepositions and prepositional Phrase	Analyze Imagery  Use Imagery	Introduce and Immerse	Organize an Opinion Essay Analyze a Point of View Analyze Reasons and Information Brainstorm a Topic and Opinion Plan Your Opinion Essay
2	What are some different ways in which people can reach a goal? <b>Text:</b> Infographic	<b>Realistic Fiction</b> <i>A Pet for Calvin</i>	Descriptive Language Analyze Plot Elements Summarize Elements Write to Sources	Synonyms and Antonyms	Learn and Spell words with Suffixes: <i>-ize, -ance, -ence, -ist</i>	Pronouns and Antecedents	Analyze Hyperbole and Puns  Use Hyperbole and Puns	Develop Elements	Develop an Opinion Develop reasons Develop Facts and Details Include Graphic Features Use Technology to Produce Writing
3	How are the experiences of people in ancient times similar to those of people in the modern world? <b>Text:</b> Infographic	<b>Drama and Legend</b> <i>The Carp and the Hermit Thrush</i>	Precise Words Explain Literary Structure Synthesize Information Write to Sources	Context Clues	Spell and Learn words with Unusual Spellings	Possessive Pronouns	Analyze Stereotypes and Anecdotes  Avoid Stereotypes and anecdotes	Develop Structure	Develop an Introduction and Conclusion Develop Reasons and Supporting Information Compose with Transitions Words, Phrases, and Clauses Use Formatting Use Technology to Interact and Collaborate
4	What can our families teach us about ourselves? <b>Text:</b> Riddle/Poem	<b>Poetry</b> <i>Poetry Collection</i>	Descriptive Words Explain Figurative Language Visualize Write to Sources	Figurative Language	Learn and Spell Words with Suffixes: <i>-ous, -eous, -ious</i>	Indefinite and Reflexive Pronouns	Analyze Mood  Establish Mood	Writer's Craft	Edit for Capitalization Punctuate Titles Revise by Rearranging Ideas for Clarity Revise by Combining Ideas for Clarity Participate in Peer Editing
5	How does art reflect people's experiences? <b>Text:</b> Media (Video)	<b>Realistic Fiction</b> <i>"Life &amp; Art" from The Wright 3</i>	Precise Words that Connect Theme Infer Multiple themes Confirm and Correct Predictions Talk About It	Parts of Speech	Learn and Spell Words with Syllable Patterns	Adverbs	Analyze Effect of Point of View  Use a Point of View	Publish, Celebrate, Assess	Incorporate Peer and Teacher Suggestions Publish a Final Draft Publish and Celebrate Prepare for Assessment Assessment
6	<b>INQUIRY &amp; RESEARCH</b>  EQ: How do experiences of others reflect our own?  Argumentative/Opinion Speech	<b>Title:</b> The Making of a Holiday <b>Title:</b> Awesome Jane Addams <b>Title:</b> You Inspire Me!	<b>Unsung Heroes:</b> Research a person who has had an impact on your life. Give a speech about why we should dedicate a day to this person			Levelled Research Articles Use Academic Words Explore and Plan: Argumentative Text Conduct Research: Databases Argumentative Text: Speech Refine Research: Bibliography Extend Research: PHotographs and Time Lines			

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## UNIT 4 - MARKING PERIOD 4 - 46 Days

UNIT FOUR: LIBERTY Genre: Historical Fiction				Unit Theme: Social Studies: Connections; History - Liberty MP4 Novel & Book Club: <i>Guns for General Washington: The Story of the American Revolution</i> by Seymour Reit			Unit Essential Question: What does it mean to be free?		
READING WORKSHOP				READING-WRITING WORKSHOP BRIDGE			WRITING WORKSHOP		
Week	Essential Question	Anchor Text	Close Read Target Skill	Academic Vocabulary	Word Study Spelling	Language and Convention	Read Like a Writer	Weekly Focus	Skills
							Write for a Reader		
1	Why should people work together to help others achieve freedom? <b>Text:</b> Infographic	<b>Historical Fiction</b> <i>Keeping Mr. John Holton Alive</i> from <i>Elijah of Buxton</i>	Words that Describe Character Traits and Actions Analyze Characters Evaluate details Talk About It: Opinion	<b>Strategy:</b> Related Words	Learn and Spell Word with <i>pro-</i> , <i>com-</i> , <i>con-</i>	Adjectives	Analyze Dialect  Use Dialect	Introduce and Immerse	Organize a Science Fiction Story Analyze Characters and Setting Analyze Plot Set a Purpose Plan Your Science Fiction Story
2	How can ordinary people contribute to a fight for freedom? <b>Text:</b> Map	<b>Historical Fiction</b> <i>The Scarlet Stockings Spy</i>	Words that Bring Historical Times, Events, or Places to Life Infer Multiple Themes Monitor comprehension Write to Sources: Opinion	Synonyms and Antonyms	Learn and Spell Words with: <i>anti-</i> , <i>mid-</i> , <i>trans-</i>	Adjectives:	Analyze POV  Use POV	Develop Elements	Develop Characters Develop Setting Develop the Conflict Develop the Resolution Develop Dialogue
3	What can governments do to protect our freedoms? <b>Text:</b> Word Puzzle	<b>Informational Text</b> <i>The Bill of Rights</i>	Domain-specific Words That Connect to Liberty Interpret Text Structure Summarize Write to Sources: Response to Informational Text	Context Clues	Learn and Spell Words with: <i>sub-</i> , <i>super-</i>	Coordinating and Subordinating Conjunctions	Analyze Author's Purpose  Choose a Writing Purpose	Develop Structure	Organize an Introduction Organize a Sequence of Events Choose Pacing of Events Develop the Plot Select a Different Genre
4	What are some things people can do when their freedom is limited? <b>Text:</b> Timeline	<b>Biography</b> <i>Delivering Justice</i>	Words that Connect to Civil Rights Explain Relationships Between Ideas Generate Questions Write to Sources: Response to Informational Text	Figurative Language	Word Origins Spell Words with Greek Roots	Correlative Conjunctions	Analyze Graphic Features  Use Graphic Features	Writer's Craft	Edit fir Prepositions and Prepositional Phrases Edit for Irregular Verbs Edit for Collective Nouns Edit for Subordinating Conjunctions Punctuation Marks
5	How can going to a new place give a person new opportunities? <b>Text:</b> Primary Source	<b>Historical Fiction</b> <i>Ezekiel Johnson Goes West</i>	Words that Connect to Western Migration Explain Author's Purpose Make Inferences Talk About It: Opinion	Parts of Speech	Learn and Spell words with Latin Roots: <i>audi</i> , <i>rupt</i> , <i>scrib</i> , <i>spec</i>	Capitalization	Analyze Adages and Proverbs  Use Adages and Proverbs	Publish, Celebrate, Assess	Revise: Adding and Deleting Ideas for Clarity Edit for Indefinite Pronouns Publish and Celebrate Prepare for Assessment Assessment
6	<b>INQUIRY &amp; RESEARCH</b>  EQ: What does it mean to be free?  Informational	<b>Title:</b> Experiencing Freedom <b>Title:</b> You Can Quote Me? <b>Title:</b> Thomas Paine's Legacy	<b>What It Means to Be Free:</b> Conduct a survey and use the resulting data to explore what freedom means to different people (classmates, friends, people from other countries). Create your own project to represent what you think it means based on your data			Leveled Research Articles Use Academic Words Explore and Plan: Informational Texts Conduct Research: Survey Create a Project From Collected Data Refine Research: Primary and Secondary Sources Extend Research: Online Survey Tools			