

End of Quarter	Assessment	No School	Half Day			
September						
Text		Monday	Tuesday	Wednesday	Thursday	Friday
	Week 1 (9/7 - 9/9)			Get to Know You and Ice Breakers	Get to Know You and Ice Breakers	Contract and Syllabus
N/A	Week 2 (9/12 - 9/16)	Introduction to Creative Writing and Narrative	Random Writing Workshop: Students will randomly select a character, a setting, and a plot. Then, they will use their prior knowledge to write a creative narrative.	Continue writing a narrative using the randomly selected character, setting, and plot.	Students will post their narratives on the Schoology Discussion and their peers will respond to at least two of them with a glow and a grow. Students will share their writing aloud, if they choose to.	College Admissions Essay Elements, CommonApp, and Examples (Add Additional Resources on Schoology)
"The Story of an Hour" by Kate Chopin	Week 3 (9/19 - 9/23)	Elements of a Narrative: Figurative and Sensory Language Game	Explore Kate Chopin's "The Story of an Hour" → What makes this narrative engaging? i.e. word choice, suspense, sentence structure, imagery, etc. (Target Vocabulary: Sequence of Events, Imagery)	Diagnostic Assessment Testing	Let's Practice Writing: Students will be randomly given a sentence and they must write their own narrative using that sentence to start. This will give students a place to start practicing writing, while giving them the opportunity to have creative freedom to take the story down any road they'd like.	Students will post their narratives on the Schoology Discussion and their peers will respond to at least two of them with a glow and a grow. Students will share their writing aloud, if they choose to.
"The Tell-Tale Heart" by Edgar Allan Poe	Week 4 (9/26 - 9/30)	Figurative Language in Movies Figurative Foreheads Game	As a class, we will read "The Tell-Tale Heart" by Edgar Allan Poe to explore figurative and sensory language.	Prompt: Continue the Story --> "The Tell Tale Heart"	"Must Haves" Narrative Writing	Continue "Must Haves" Writing "Students will post their narratives on the Schoology Discussion and their peers will respond to at least two of them with a glow and a grow. Students will share their writing aloud, if they choose to."
October						
Text		Monday	Tuesday	Wednesday	Thursday	Friday
- "All Summer in a Day" by Ray Bradbury - "The Lottery" by Shirley Jackson	Week 5 (10/3 - 10/7)	Introduce Dialogue and What it Looks Like	As a class, we will read "All Summer in a Day" by Ray Bradbury to explore what dialogue can look like, while examining elements of narrative that were previously discussed (i.e. figurative language).	Students will post their narratives on the Schoology Discussion and their peers will respond to at least two of them with a glow and a grow. Students will share their writing aloud, if they choose to.	As a class, we will read "The Lottery" by Shirley Jackson to explore how else dialogue can look, while examining elements of narrative that were previously discussed (i.e. figurative language).	Writing Practice Using Dialogue
- "The Three Little Pigs" - "The True Story of the Three Little Pigs"	Week 6 (10/10 - 10/14)	No School - Indigenous Peoples Day	What is a Story Rewrite or Continuation? Examining "The Three Little Pigs" and "The True Story of the Three Little Pigs" by Jon Scieszka Students will write their own story re-write of "The Three Little Pigs"	Continue Short Story Re-Write	Writing Practice Using Point of View	Students will post their narratives on the Schoology Discussion and their peers will respond to at least two of them with a glow and a grow. Students will share their writing aloud, if they choose to.
- "The Monkey's Paw" by W.W.Jacobs	Week 7 (10/17 - 10/21)	What is Theme? Identifying Theme through Songs	As a class, we will read "The Monkey's Paw" by W.W.Jacobs to explore theme (s), while examining elements of narrative that were previously discussed (i.e. figurative language).	Continue Reading and Analyzing "The Monkey's Paw"	Writing Practice Using Theme and Narrative	Continue Writing Theme/Setting Narrative "Students will post their narratives on the Schoology Discussion and their peers will respond to at least two of them with a glow and a grow. Students will share their writing aloud, if they choose to."

	Narrative Writing Task	Week 8 (10/24 - 10/28)	Introduce Narrative Writing Task and Review Guidelines/Expectations	Students will begin drafting their ideas.	Idea Submission Due.	Continue Drafting.	Draft 1 Due
	November						
	Text		Monday	Tuesday	Wednesday	Thursday	Friday
	Narrative Writing Task	Week 9 (10/31 - 11/4)	Halloween	Peer Editing. Rewriting based on feedback from teacher and peers.	Final Draft Due.	Presentation	Presentation
		Week 10 (11/7 - 11/11)	FALL BREAK				