

End of Quarter	Assessment	No School	Half Day						
February									
Topic		Monday	Tuesday	Wednesday	Thursday	Friday			
Introduction to Poetry and Form	Week 1 (2/6 - 2/10)	Introduction to Poetry and Form	Introduce Odes, Learn Form, View Examples, Write an Ode	Introduce Sonnet, Learn Form, View Examples, Write a Sonnet	Introduce Pantoums, Learn Form, View Examples, Write a Pantoum	Introduce Ekphrastic Poems, Learn Form, View Examples, Write an Ekphrastic Poem		**This unit utilizes <i>The Premier Book of Major Poets</i> Anthology	
Nature	Week 2 (2/13 - 2/17)	Staff Training	"The Brave Man" by Wallace Stevens (pages 28-29)	"Written in March" by William Wordsworth (pages 33-34)	"Triads" by Algernon Charles Swinburne (page 43)	President's Day		Topic = Poetry	
Portraits	Week 3 (2/20 - 2/24)	President's Day	"My Last Duchess" by Robert Browning (pages 71-72)	"The Portrait" by Robert Graves (pages 73-74)	"She Dwelt Among the Untrodden Ways" by William Wordsworth (pages 74-75)	Writing Workshop			
March									
Topic		Monday	Tuesday	Wednesday	Thursday	Friday			
Love and Humor	Week 4 (2/27 - 3/3)	"My Mistress' Eye Are Nothing Like the Sun" by William Shakespeare (page 119)	"A Young Wife" by D.H. Lawrence (page 129)	"If There Be Sorrow" by Mari Evans (page 130) and "Two Friends" by David Ignatow (page 132)	"The Mad Gardener's Song" by Lewis Carroll (pages 155-156)	Funny Odes (pull multiple examples from the internet)			
Protest	Week 5 (3/6 - 3/10)	"Harlem" by Langston Hughes (page 206)	"We Wear the Mask" by Paul Laurence Dunbar (page 207)	"Caged Bird" by Maya Angelou	Choose a topic you feel passionate about and write a poem protesting that topic	Students will be randomly given a topic to research and write a protest poem about it			
Collaborative	Week 6 (3/13 - 3/17)	Students will be assigned a group and a topic. Each student will write ONE stanza, and they will put it together to make a poem.	Students will be assigned a NEW group and a topic. Each student will write 5 different lines, and they will put each of the 5 lines together to make 5 stanzas (one line for each stanza).	Students will be assigned a NEW group and a form. Together, they will need to decide on a topic and write a collection of poems using the different forms.	The WHOLE class will participate in the writing of ONE poem. Each student will write a stanza about a topic of their choosing and we will put it together in order make ONE poem. As students post their stanzas, we will work together to order them according to what they view as best fitting.	Poetry Game			
Spoken Word/Slam	Week 7 (3/20 - 3/24)	Introduction to Slam/Spoken Word Poetry	"Somewhere in America" by Brand New Voices "Simon Says" by Ashley Davis and Oompa	"My English Teacher Told me to Write a Love Poem" by Sophie Priceman "Breathing" by Free.K	"When the Fat Girl Gets Skinny" by Blyth Barid "Pookie" by Brandon Leake	Introduce Slam Poetry Project + Brainstorming Activity			
Spoken Word/Slam	Week 8 (3/27 - 3/31)	Student work time for Slam Poetry Project. Students can choose to work alone, with a partner, or in a group of 3.	Student work time for Slam Poetry Project. Students can choose to work alone, with a partner, or in a group of 3.	Student work time for Slam Poetry Project. Students can choose to work alone, with a partner, or in a group of 3.	Student work time for Slam Poetry Project. Students can choose to work alone, with a partner, or in a group of 3.	Finalize + Proofread Slam Poetry Project			
April									
Topic		Monday	Tuesday	Wednesday	Thursday	Friday			
Presentations	Week 9 (4/3 - 4/7)	Presentations of Slam Poetry	Presentations of Slam Poetry	Reflection of Slam Poetry / Peer Reviews		Spring Break			
	Week 10 (4/10 - 4/14)	Spring Break - No School							
	Week 11 (4/17 - 4/20)					4/21 MP4 Starts			