

# Savvas MyView Fourth Grade Pacing Guide

## MARKING PERIOD 1 - 45 Days

UNIT ONE: NETWORKS				Book Club: <i>Life in the West</i> by Teresa Domnauer				Unit Essential Question: How does a place affect how we live?	
READING WORKSHOP				READING-WRITING WORKSHOP BRIDGE				WRITING WORKSHOP	
Week	Essential Question	Anchor Text	Close Read Target Skill	Academic Vocabulary	Word Study Spelling	Language and Convention	Read Like a Writer	Weekly Focus	Skills
							Write for a Reader		
1	How can visiting new places expand our understanding of our place in the world?	<b>Autobiography Narrative Nonfiction</b> <i>Reaching for the Moon</i> by Buzz Aldrin <b>Map:</b> Discover Extraordinary Iceland	Explain Author's Purpose Use Text Evidence Words About People and Events	<b>Strategy:</b> Related Words	Learn and spell words with Suffixes: -ed, -ing, -s, -er, -est	Subjects and Predicates	Analyze Author's Use of Graphics (illustrations)	Introduce and Immerse	Personal Narrative Know the Narrator Know the Setting Events Brainstorm and Set a Purpose Plan Your Personal Narrative
2	In what ways can a place enrich our lives?	<b>Biography</b> <i>Rare Treasure: Mary Anning and Her Remarkable Discoveries</i> by Don Brown <b>Infographic:</b> Where We Live	Analyze Main Idea and Details Generate Questions Words About People and Events	Synonyms and Antonyms	Learn and spell words with Suffixes: -ity, -ty, -ic, -ment	Compound Subjects and Predicates	Analyze and Use Figurative Language	Develop Elements	Portray People Compose a Setting Develop an idea with Relevant Details Use Concrete Words and Phrases Compose with Sensory Details
3	What can living in outer space teach us about the human body?	<b>Magazine Article</b> <i>"Twins in Space"</i> by Rebecca Boyle <b>Media:</b> Everyday Space Technology	Analyze Text Structure Evaluate Details Domain-Specific vocabulary	Context Clues	Learn and Spell words with the Syllable Pattern: VCe	Complete Sentences	Analyze and Use Text Structure	Develop Structure	Develop and Compose an Introduction Compose an Event Sequence Use Transition Words and Phrases Compose Dialogue Develop and Compose a Conclusion
4	What are the advantages of living in different places?	<b>Informational Text</b> <i>Life at the Top</i> by Veronica Ellis <b>Infographic:</b> Cool Homes Around the World	Analyze Text Structure Confirm or Correct Predictions Compare and Contrast Precise Words About a Topic	Figurative Language	Learn and Spell words with Vowel Teams and Digraphs	Fix Run-on Sentences	Analyze Author's Use of Graphics	Writer's Craft	Add Ideas for Coherence and Clarity Delete Ideas for Coherence and Clarity Edit for Adjectives Edit for Adverbs Edit for Pronouns
5	How can people influence the places where they live?	<b>Biography</b> <i>Barbed Wire Baseball</i> by Marissa Moss <b>Primary Source:</b> Taking Care of Our Land	Domain Specific Words Analyze Text Structure Summarize a Text	Parts of Speech	Learn and Spell Words with the Prefix: mis-, en-, em-	Fix Sentence Fragments	Analyze Author's Purpose	Publish, Celebrate & Assess	Edit for Irregular Verbs Edit for Punctuation Marks Publish and Celebrate

6	<b>INQUIRY &amp; RESEARCH</b>  <b>Make it a Landmark!</b>  EQ: How does a place affect how we live?	<b>Project Focus:</b> <ul style="list-style-type: none"> <li>Research historic places in their community.</li> <li>Create a brochure to argue that a place should be made a historic landmark.</li> </ul>	<b>Make It a Landmark:</b> <b>Compare Across Texts</b> <ul style="list-style-type: none"> <li>Answer the Essential Question</li> </ul> <b>Explore and Plan</b> <ul style="list-style-type: none"> <li>Argumentative Writing</li> <li>Read "Save Our Theater"</li> <li>Claims and evidence</li> </ul> <b>Collaborate and Discuss</b> <ul style="list-style-type: none"> <li>Read a Student Model</li> <li>Identify features of informational texts</li> </ul> <b>Extend Research</b> <ul style="list-style-type: none"> <li>Incorporate media</li> <li>Brainstorm media for brochure</li> </ul> <b>Celebrate and Reflect</b> <ul style="list-style-type: none"> <li>Share your brochures</li> <li>Reflect on your work</li> </ul>	<b>Inquire</b> <ul style="list-style-type: none"> <li>Introduce Inquiry Project</li> <li>Read "Historic Landmarks"</li> <li>Generate questions</li> <li>Apply Academic Vocabulary</li> </ul> <b>Conduct Research</b> <ul style="list-style-type: none"> <li>Argumentative Writing</li> <li>Detailed descriptions</li> </ul> <b>Refine Research</b> <ul style="list-style-type: none"> <li>Primary and secondary sources</li> <li>Read "Ellis Island: Gateway to America"</li> <li>Classify sources in an article</li> </ul> <b>Collaborate and Discuss</b> <ul style="list-style-type: none"> <li>Revise sentence structure</li> <li>Edit for conventions</li> <li>Peer review brochures</li> </ul> <b>Reflect Reflect on the Unit</b> <ul style="list-style-type: none"> <li>Reflect on your goals</li> <li>Reflect on your reading</li> <li>Reflect on your writing</li> </ul>
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Unit 5 - Week 1 has been added to the 1st marking period pacing guide as referenced in the Unit 1 Curriculum Map									
Unit Essential Question: Why is it important to understand our planet?									
1	What do we know about Earth's features and processes?	<b>Informational Text</b>  <i>from: Planet Earth by Christine Taylor-Butler</i>  <b>Infographic:</b> The Surface of Earth	Words that help you understand ideas about Earth revealed in the text. Analyze Text Features Make inference	<b>Strategy:</b> Related Words	Learn and Spell words with Latin Roots: <i>gener, port, dur, and ject</i>	Relative Adverbs	Analyze and Use Text Structure	Introduce and immerse	Understand Poetry Explore What Poetry Sounds Like Explore What Poetry Looks Like Brainstorm Ideas Plan Your Poem

Last Edit: 10/7/22 (Unit 1)

# Savvas MyView Fourth Grade Pacing Guide

## MARKING PERIOD 2 - 45 Days

UNIT TWO: ADAPTATIONS				Book Club: <i>Animal Camouflage by Vickie Fanchino</i>				Unit Essential Question: How do living things adapt to the world around them?	
READING WORKSHOP				READING-WRITING WORKSHOP BRIDGE				WRITING WORKSHOP	
Week	Essential Question	Anchor Text	Close Read Target Skill	Academic Vocabulary	Word Study Spelling	Language and Convention	Read Like a Writer Write for a Reader	Weekly Focus	Skills
1	What different purposes do animal adaptations serve?	<b>Informational Text</b> <i>Feathers: Not Just for Flying by Melissa Stewart</i>  <b>Infographic:</b> Why Animals Adapt	Domain-specific Vocabulary Analyze Main Idea and Details Monitor Comprehension	<b>Strategy</b> Related Words	Learn and Spell Plural Words	Compound Sentences	Analyze Graphic Features  Use and Print Graphic Features	Introduce and Immerse	Analyze a Travel Article Analyze a Lead Paragraph Analyze Photographs Brainstorm and Set a Purpose Plan Your Travel Article
2	How do adaptations help animals survive?	<b>Informational Text</b> <i>Animal Mimics by Marie Racanelli</i>  <b>Media:</b> Survival Adaptations	Domain-specific Vocabulary Analyze Text Structure Confirm or Correct Predictions Write to Sources: Response to Informational Text	Synonyms and Antonyms	Learn and Spell Words with Vowel Diphthongs	Compound Sentences	Analyze Print Text Features  Use Print Text Features	Develop Elements	Develop an Introduction Develop Relevant Details Develop Different Types of Details Compose Caption for Visuals Develop a Conclusion
3	What challenges do animals face in their environments?	<b>Fiction</b> <i>from: Minn of the Mississippi by Holling Clancy Holling</i>  <b>Primary Source:</b> Saving Elephants:	Descriptive Language Analyze Plot and Setting Use Text Evidence Write to Sources: Response to Literature	Context Clues	Learn and Spell Words with Irregular Proper Plurals	Common and Proper Nouns	Analyze Figurative Language  Use Figurative Language	Develop Structure	Compose a Headline Compose Body Paragraphs Group Paragraphs into Sections Develop Transitions Compose with Multimedia
4	In what ways do living things depend on each other?	<b>Poetry</b> <i>from: Butterfly Eyes and Others Secrets of the Meadow by Joyce Sidman</i>  <b>Infographic:</b> Part of a Habitat	Descriptive Language Explain Poetic Language and Elements Visualize Imagery Write to Sources: Opinion	Analogy	Learn and Spell Words with Greek Roots	Singular and Plural Nouns	Analyze Imagery  Use Imagery	Writer's Craft	Use Linking Words and Phrases Use Precise Language and Vocabulary Edit for Capitalization Edit for Adverbs Edit for Coordinating Conjunctions
5	How do adaptations make animals unique?	<b>Informational Text</b> <i>The Weird and Wonderful Echidna and The Very Peculiar Platypus by Mike Jung and Wade Hudson</i>  <b>Infographic:</b> Many Ways to Be One of a Kind	Domain-Specific Words Synthesize Information Monitor Comprehension	Parts of Speech	Learn and Spell Base Words with Latin Roots: terr, rupt, trac, aqua, dict	Subject-Verb Agreement	Analyze Text Structure  UseText Structure	Publish, Celebrate, Assess	Edit for Complete Sentences Edit for Nouns Publish and Celebrate Prepare for Assessment

6	<b>INQUIRY &amp; RESEARCH</b>  <b>Saving Species</b>  EQ: How do living things adapt to the world around them?	<b>PROJECT FOCUS:</b> <ul style="list-style-type: none"> <li>• Research animals and their adaptations</li> <li>• Create an informational poster about endangered animals</li> </ul>	<b>Saving Species:</b> <b>Compare Across Texts</b> <ul style="list-style-type: none"> <li>• Answer the Essential Question</li> </ul> <b>Explore and Plan</b> <ul style="list-style-type: none"> <li>• Informational Writing</li> <li>• Read “An Unlikely Friendship”</li> <li>• Plan your research</li> </ul> <b>Collaborate and Discuss</b> <ul style="list-style-type: none"> <li>• Read a Student Model</li> <li>• Identify features of informational Texts</li> <li>• Write first draft</li> </ul> <b>Extend Research</b> <ul style="list-style-type: none"> <li>• Incorporate media</li> <li>• Add maps, photos, and other media into poster</li> </ul> <b>Celebrate and Reflect</b> <ul style="list-style-type: none"> <li>• Share posters</li> <li>• Reflect on your project</li> </ul>	<b>Inquire</b> <ul style="list-style-type: none"> <li>• Introduce the Project</li> <li>• Read “Adapting to Urban Habitats”</li> <li>• Generate questions</li> <li>• Use Academic Vocabulary</li> </ul> <b>Conduct Research</b> <ul style="list-style-type: none"> <li>• Library Databases</li> <li>• Carry out an advanced search</li> </ul> <b>Refine Research</b> <ul style="list-style-type: none"> <li>• Develop a Bibliography sources</li> <li>• Read “Biomimicry: Shaping the Shinkansen”</li> </ul> <b>Collaborate and Discuss</b> <ul style="list-style-type: none"> <li>• Revise and edit: Language</li> <li>• Peer review</li> </ul> <b>Reflect Reflect on the Unit</b> <ul style="list-style-type: none"> <li>• Reflect on your goals</li> <li>• Reflect on your reading</li> <li>• Reflect on your writing</li> </ul>
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**Unit 5 - Week 2 has been added to the 2nd marking period pacing guide as referenced in the Unit 2 Curriculum Map**

**Unit Essential Question: Why is it important to understand our planet?**

2	In what ways do volcanoes impact Earth?	<b>Informational Text</b>  <i>Volcanoes by Seymour Simon</i>  <b>Media:</b> Volcanic Activity	Words that help you form mental images of important topics or ideas from the text. Analyze Main Ideas and Details Monitor Comprehension	Synonyms and Antonyms	Learn and Spell words with Suffixes: -en, -ent, -ence	Capitalization Rules	Understand and Develop Author’s Message	Develop Elements	Compose a Rhythm Compose with Alliteration Assonance Compose with Similes and Metaphors Compose with Rhyming Words Use Repetition
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Last Edit: 10/7/22 (Unit 2)

# Savvas MyView Fourth Grade Pacing Guide

## MARKING PERIOD 3 - 45 Days

UNIT THREE: DIVERSITY				Book Club: <i>The Lemonade Wars</i> by Jacqueline Davies				Unit Essential Question: How can we reach new understandings through exploring diversity?	
READING WORKSHOP				READING-WRITING WORKSHOP BRIDGE				WRITING WORKSHOP	
Week	Essential Question	Anchor Text	Close Read Target Skill	Academic Vocabulary	Word Study Spelling	Language and Convention	Read Like a Writer	Weekly Focus	Skills
							Write for a Reader		
1	Why do people communicate in diverse ways?	<b>Realistic Fiction</b> <i>from: Out of My Mind</i> by Sharon M. Draper  <b>Infographic:</b> Diverse ways we communicate	Words that Convey Information About Characters Analyze Characters Make Inferences About Characters Talk About It: Opinion	<b>Strategy</b> Related Words	Learn and Spell Related Words	Prepositions and Prepositional Phrases	Analyze Graphic Features  Use and Print Graphic Features	Introduce and Immerse	Understand Realistic Fiction Identify Parts of the Plot Recognize Elements of Realistic Fiction Brainstorm a Topic Plan Your Realistic Fiction Story
2	How do our experiences help us see the world differently?	<b>Realistic Fiction</b> <i>from: Mama's Window</i> by Lynn Rubright  <b>Poem:</b> Meals	Words that focus on Plot Analyze Plot and Structure Confirm or Correct Predictions Write to Sources: Response to Informational Text	Synonyms and Antonyms	Learn and Spell Words with r-controlled Vowels	Subject-Verb Agreement	Analyze Print Text Features  Use Print Text Features	Develop Elements	Compose a Character Description: External Compose a Character Description: Internal Compose Information About the Setting Compose a Plot: Develop a Problem Compose a Plot: Develop a Resolution
3	How does music bring people together?	<b>Autobiography</b> <i>Trombone Shorty</i> by Troy Andrews  <b>Media:</b> Make Music Together	Words that Connect People and Music Explain Author's Purpose Make Connections Write to Sources: Opinion	Context Clues	Learn and Spell Words with Final Stable Syllables	Irregular Verbs	Analyze Figurative Language  Use Figurative Language	Develop Structure	Compose from a Point of View Compose an Event Sequence Compose Dialogue Plan Illustrations Select a Genre
4	How do new places influence us?	<b>Friction and Realistic Fiction</b> <i>Westlandia</i> by Paul Fleischman and <i>"The Circuit"</i> by Francisco Jimenez  <b>Infographic:</b> New Places Affect How We Eat	Words that Convey Point of View Compare and Contrast Point of View Generate Questions Write to Sources; Response to Literature	Analogy	Learn and Spell Words with Syllable Patterns: V/VC and VC/V	Progressive Verb Tenses	Analyze Imagery  Use Imagery	Writer's Craft	Use irregular Verbs Edit for Punctuation Edit for Prepositional Phrases Edit for Coordinating Conjunctions Use Pronouns
5	How do people with interests different from ours help us grow?	<b>Poetry</b> <i>Poetry Collection</i> By Gwendolyn Zepeda/Alma Flor Ada/Dana Crum  <b>Infographic:</b> Approaches to Poetry	Words that Convey Emotions Examine Poetic Elements Visualize to Understand Talk About It: Opinion	Parts of Speech	Learn and Spell Words with Silent Letters	Auxiliary Verbs	Analyze Text Structure  Use Text Structure	Publish, Celebrate, Assess	Rearrange and Combine Ideas Edit for Capitalization Publish and Celebrate Prepare for Assessment

6	<b>INQUIRY &amp; RESEARCH</b>  <b>Let's All Play!</b>  EQ: How can we reach new understandings through exploring diversity?	<b>PROJECT FOCUS:</b> <ul style="list-style-type: none"> <li>• Research the need for inclusive playground equipment</li> <li>• Write a letter to the school principal arguing that inclusive play equipment should be on the school playground</li> </ul>	<b>Let's All Play</b> <b>Compare Across Texts</b> <ul style="list-style-type: none"> <li>• Answer the Essential Question</li> </ul> <b>Explore and Plan</b> <ul style="list-style-type: none"> <li>• Argumentative Writing</li> <li>• Read "Who Needs Recess?"</li> <li>• Claims and Evidence</li> </ul> <b>Collaborate and Discuss</b> <ul style="list-style-type: none"> <li>• Read a Student Model</li> <li>• Identify features of Argumentative Texts</li> </ul> <b>Extend Research</b> <ul style="list-style-type: none"> <li>• Incorporate media</li> <li>• Brainstorm media</li> </ul> <b>Celebrate and Reflect</b> <ul style="list-style-type: none"> <li>• Share letters</li> <li>• Reflect on the project</li> </ul>	<b>Inquire</b> <ul style="list-style-type: none"> <li>• Introduce Inquiry Project</li> <li>• Read "Playing together"</li> <li>• Generate Questions</li> <li>• Use Academic Vocabulary</li> </ul> <b>Conduct Research</b> <ul style="list-style-type: none"> <li>• Search Engines</li> <li>• Credibility of Sources</li> </ul> <b>Refine Research</b> <ul style="list-style-type: none"> <li>• Plagiarism and Paraphrasing</li> <li>• Read "Understanding Physical Disabilities"</li> <li>• Apply Quoting and Paraphrasing</li> </ul> <b>Collaborate and Discuss</b> <ul style="list-style-type: none"> <li>• Revise Word Choice</li> <li>• Edit for Conventions</li> </ul> <b>Reflect Reflect on the Unit</b> <ul style="list-style-type: none"> <li>• Reflect on your Goals</li> <li>• Reflect on your Reading</li> <li>• Reflect on your Writing</li> </ul>
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Unit 5 - Week 3 has been added to the 3rd marking period pacing guide as referenced in the Unit 3 Curriculum Map									
Unit Essential Question: Why is it important to understand our planet?									
3	What daily actions can help reduce pollution?	<b>Argumentative Text</b>  <i>from: The Top 10 Ways You Can Reduce Waste by Nick Winnick</i>  <b>Diagram:</b> Pollutant Emissions	Words that clarify and support the author's claim. Analyze Argument Summarize Argumentative Text	Context Clues	Learn and Spell words with the Syllable Pattern: VCCCV	Title Capitalization	Understand and Use Literary Devices	Develop Structure	Compose with Line Breaks Arrange Stanzas Select Punctuation Set a Rhyme Scheme Select a Genre

Last Edit: 10/7/22 (Unit 3)

**Savvas MyView Fourth Grade Pacing Guide**

**UNIT 4 - MARKING PERIOD 4 - 45 Days**

UNIT FOUR: IMPACTS				Book Club: <i>The Tale of Despereaux</i> by Kate DiCamillo				Unit Essential Question: How do our stories shape our world?	
READING WORKSHOP				READING-WRITING WORKSHOP BRIDGE				WRITING WORKSHOP	
Week	Essential Question	Anchor Text	Close Read Target Skill	Academic Vocabulary	Word Study Spelling	Language and Convention	Read Like a Writer Write for a Reader	Weekly Focus	Skills
1	How can revealing a secret make it lose its power?	<b>Traditional Tales</b> <i>from: Can you Guess My name? By Judy Sierra</i>  <b>Media:</b> Revealing Secrets	Words that provide clues to events and actions Analyze characters Synthesize Information	<b>Strategy</b> Related Words	Learn and Spell Greek and Latin Word Parts	Pronouns	Analyze Voice  Use Voice	Introduce and Immerse	Analyze an Opinion Essay Understand Point of View Understand Reasons and Information Brainstorm a Topic and Opinion Plan your Opinion Essay
2	How can being different be an advantage?	<b>Tall Tales</b> <i>Thunder Rose by Jerdine Nolen</i>  <b>Poem:</b> But I Tried Out For...	Words that develop tone Infer Theme Make Connections	Synonyms and Antonyms	Learn and Spell Words with Suffixes: -able, -ible	Adjectives	Analyze Exaggeration  Use Exaggeration	Develop Elements	Develop a Topic and Opinion Develop Reasons Devekio Supporting Details and Facts Compose a Concluding Statement Compast Using Technology
3	Why should we do good deeds without expecting anything in return?	<b>Drama</b> <i>"La Culebra (The Snake)" by Pamela Gerke</i>  <b>Fairy Tale:</b> The Mysterious Man	Words that devekio characters and connect the drama to the unit theme Explain Elements of a Drama Summarize Literary Text	Context Clues	Learn and Spell Words with Syllable Pattern: VV	Adverbs	Analyze Author's Craft  Develop Message	Develop Structure	Compose the Introduction and Conclusion Organize Reasons Organize Supporting Details Use Transition Words and Phrases Use Technology to Collaborate
4	How can what we learn from stories guide our actions?	<b>Historical Fiction</b> <i>The Secret of the Winter Count by Jacqueline Guest</i>  <b>Primary Source:</b> StoryCorps	Words that help you understand the characters and events in the text Infer Theme Make Connections	Figurative Language	Learn and Spell Words with Prefixes: im-, in-, ir-	Comparative Adjectives	Analyze Figurative Language and Mood  Use Figurative Language and Mood	Writer's Craft	Rearrange Ideas for Coherence and Clarity Combine Ideas for Coherence and Clarity Peer Edit Edit for Complete Sentences Edit Nouns
5	How can being disobedient cause problems?	<b>Myths</b> <i>"Pandora" by Cynthia Rylant and "Race to the Top" by Geraldine McCaughrean</i>  <b>Infographic:</b> Texts that Guide Our Actions	Words that help you identify and analyze elements of myth Analyze Myths Evaluate Details	Parts of Speech	Learn and Spell Homophones	Superlative Adjectives	Analyze Allusions  Use Allusions	Publish, Celebrate, Assess	Incorporate Peer and Teacher Suggestions Publish a Final Draft Publish and Celebrate Prepare for Assessment

6	<b>INQUIRY &amp; RESEARCH</b>  <b>The Tale Behind the Tale</b>  EQ: How do living things adapt to the world around them?	<b>PROJECT FOCUS:</b> <ul style="list-style-type: none"> <li>Research the origin of an American tall tale</li> <li>Write and explanatory blog post</li> </ul>	<b>The Tale Behind the Tale</b>  <b>Compare Across Texts</b> <ul style="list-style-type: none"> <li>Answer the Essential Question</li> </ul> <b>Explore and Plan</b> <ul style="list-style-type: none"> <li>Informative Writing</li> <li>Read “The Library of Congress”</li> <li>Apply characteristics of text</li> </ul> <b>Collaborate and Discuss</b> <ul style="list-style-type: none"> <li>Read Student Model</li> <li>Identify features of an informational Text</li> </ul> <b>Extend Research</b> <ul style="list-style-type: none"> <li>Create a strong media message</li> <li>Incorporate language, images, and sounds into writing</li> </ul> <b>Celebrate and Reflect</b> <ul style="list-style-type: none"> <li>Share your blog post</li> <li>Reflect on the project</li> </ul>	<b>Inquire</b> <ul style="list-style-type: none"> <li>Introduce the Project</li> <li>Read “The Truth Behind the Legend”</li> <li>Generate Questions</li> <li>Use Academic Vocabulary</li> </ul> <b>Conduct Research</b> <ul style="list-style-type: none"> <li>Request information online</li> <li>Use tools to research</li> </ul> <b>Refine Research</b> <ul style="list-style-type: none"> <li>Bibliography</li> <li>Read “Who’s Your Hero?”</li> <li>Develop a bibliography</li> </ul> <b>Collaborate and Discuss</b> <ul style="list-style-type: none"> <li>Revise and Edit: Main Idea and Details</li> <li>Peer review blog post</li> </ul> <b>Reflect Reflect on the Unit</b> <ul style="list-style-type: none"> <li>Reflect on your goals</li> <li>Reflect on your reading</li> <li>Reflect on your writing</li> </ul>

## Unit 5 - Weeks 4 and 5 have been added to the 4th marking period pacing guide as referenced in the Unit 4 Curriculum Map

### Unit Essential Question: Why is it important to understand our planet?

4	What makes an extreme location a place to both protect and explore?	<b>Informational Text</b> <i>The Himalayas by Charles W. Maynard</i>  <b>Primary Source:</b> Preserving Biodiversity	Words that help you understand ideas related to Earth's features Explain ideas Make Inferences	Figurative Language	Learn and Spell Words with Prefixes: dis-, over-, non-, under-	Comma Rules	Analyze Author's Use of Text Features  Use Text Features	Writer's Craft	Use Verbs Revise for Structure Revise for Word Choice Edit for Adjectives Edit for Prepositional Phrases
5	What happens to what we throw away?	<b>Informational Text and Video</b> <i>Trashing Paradise by Rukhsana Khan and Bye Bye Plastic bags on Bali by Meloti and Isabel Wijzen</i>  <b>Infographic:</b> The Trouble with Ocean Trash	Words that give precise information about key concepts Compare and Contrast Accounts Use Text Evidence to Explain Concepts	Parts of Speech	Learn and Spell words with word parts sub-, inter-, fore-	Dialogue Punctuation	Analyze Author's Purpose  Develop Author's Purpose	Publish, Celebrate and Assessment	Add and Delete Ideas for Coherence Prepare for the Celebration Publish and Celebrate