



Bayonne Public Schools

669 Avenue A
Bayonne, NJ, 07002



Summer Literacy Program: Building Bridges to Success Students Entering Grade 12

Dear Parent/Guardian,

The Bayonne School District is committed to setting high standards for student achievement and providing optimum learning opportunities. Continuous reading raises achievement, and research shows that students who read over the summer build comprehension skills. Below you will find the optional extra credit assignment for students entering twelfth grade in September.

- The assignment is due **September 22, 2021**.
- Students can earn up to ten points for completing this assignment, which will be added to the score of a summative assessment during Marking Period 1.

PART ONE: Vocabulary

Becoming familiar with the vocabulary terms below will help you understand essential ideas in the English 12 curriculum. Your assignment is to create a **Google Slides presentation or Google Doc** that represents your understanding of **five** words from the vocabulary list below. For each word include the following information:

- One definition
- One original sentence correctly using the vocabulary word
- One example of how the word is occurring now or has happened in the past
- An image that represents the word

Vocabulary Terms List:

Archetype	Tragic Flaw	Satire	Tragic Hero
Epic	Rhetoric	Human Nature	Social Barriers
Identity	Foil	Reliable Narrator	Unreliable Narrator
Anecdote	Free Will	Fate	

PART TWO: Narrative Task

Read the excerpt [here](https://www.commonlit.org/en/texts/excerpt-from-where-lovers-dream) (https://www.commonlit.org/en/texts/excerpt-from-where-lovers-dream) of the short story “Where Lovers Dream” by Anzia Yeziarska. In this short story, the narrator attends a wedding and runs into someone she used to know. Choose one of the two options below to fulfill part two of your summer assignment.

Option one: In the same style of Yeziarska, continue writing the end of the story. Keep in mind Yeziarska’s use of dialogue and figurative language to show the emotions of the narrator. Your response should be at least one page double-spaced.

Option two: Take note of how the narrator's feelings evolve through the text. Create a poem that accurately depicts the way the narrator feels after running into someone from her past at the wedding. Your poem should be at least 16 lines and should reflect the same feelings that the narrator exhibits in the short story.