

## Grade 11 ELA Pacing Guide

*These standards are year long, ongoing standards that should be taught to mastery by the end of the year. Therefore, all previously taught skills should be reviewed with every unit.*

<b>Marking Period 1</b> <b>45 Days</b> <i>Unit 1: The American Dream</i>	<b>Marking Period 2</b> <b>45 Days</b> <i>Unit 2: The American Experience</i>	<b>Marking Period 3</b> <b>45 Days</b> <i>Unit 3: American Justice</i>	<b>Marking Period 4</b> <b>45 Days</b> <i>Unit 4: Americans in War</i>
Week 1: Define <ul style="list-style-type: none"> <li>● Text specific vocabulary and literary devices.</li> <li>● Social commentary</li> <li>● American Dream</li> <li>● Philosophy of America</li> <li>● Conflicts in literature and how they arise</li> </ul>	Week 1: Define <ul style="list-style-type: none"> <li>● Identity</li> <li>● Moral universe</li> <li>● Character choice</li> <li>● Individual in American society</li> <li>● Pressures of being America</li> <li>● Theater terminology</li> </ul>	Week 1: Define <ul style="list-style-type: none"> <li>● Right vs. wrong within moral universe</li> <li>● Expectations of communities</li> <li>● Difference between laws and morals</li> <li>● Text-specific literary devices and vocabulary</li> <li>● Author perspective</li> </ul>	Week 1: Define <ul style="list-style-type: none"> <li>● Masculine vs feminine</li> <li>● Literature as a platform for liberation</li> <li>● Stereotypes</li> <li>● Text-specific literary devices and vocabulary</li> <li>● Propaganda</li> <li>● Literature as a lens to understand history</li> <li>● Heroism</li> <li>● Truth within war stories</li> <li>● Discuss the art of language through war stories</li> <li>● Explain how political leaders have different experiences than those fighting.</li> <li>● Classify main elements of war stories</li> </ul>

<p>Week 2: Understand</p> <ul style="list-style-type: none"> <li>● Discuss how language informs readers</li> <li>● Explain how various authors define the American Dream.</li> </ul>	<p>Week 2: Understand</p> <ul style="list-style-type: none"> <li>● Discuss how identity influences the choices we make.</li> <li>● Explain how being American can shape how we conform or stand out in society.</li> <li>● Classify main ideas and connections to themes.</li> </ul>	<p>Week 2: Understand</p> <ul style="list-style-type: none"> <li>● Discuss how a society's rules affect the development of its citizens.</li> <li>● Explain bias and how it limits understanding of the world.</li> <li>● Classify main ideas and themes within anchor text.</li> </ul>	<p>Week 2: Understand</p> <ul style="list-style-type: none"> <li>● Interpret how people throughout history have worked to change society.</li> <li>● Demonstrate knowledge of the government's role in the rise of feminism.</li> <li>● Differentiate between the value and validity of a female's actions against oppression.</li> <li>● Examine traits that can add to injustices that remain throughout history.</li> <li>● Compare how people in history have worked to present change.</li> </ul>
<p>Weeks 3-4: Apply</p> <ul style="list-style-type: none"> <li>● Interpret quotes and differentiate between varying types.</li> <li>● Implement annotation skills through close reading.</li> <li>● Sketch out connections between original thoughts and author purpose.</li> <li>● Execute use of vocabulary in various aspects</li> </ul>	<p>Weeks 3-4: Apply</p> <ul style="list-style-type: none"> <li>● Interpret how a community decides who belongs and who doesn't.</li> <li>● Implement solutions to conflicts that arise between conformity and individuality.</li> <li>● Demonstrate understanding of conflicts in literature.</li> </ul>	<p>Weeks 3-4: Apply</p> <ul style="list-style-type: none"> <li>● Interpret the meaning of just and unjust punishments.</li> <li>● Implement knowledge of literature to help deepen understanding of self and growth in becoming moral and ethical people.</li> <li>● Demonstrate understanding of defending viewpoints verbally and in writing</li> <li>● Sketch out arguments and utilize figurative language within writing.</li> </ul>	<p>Weeks 3-4: Apply</p> <ul style="list-style-type: none"> <li>● Defend inclusiveness and the need for constant revision within society.</li> <li>● Critique character choices and society decisions.</li> <li>● Use literary devices to critique bigoted ideas social discord.</li> <li>● Experiment with strong vocabulary throughout anchor text and in writing.</li> <li>● Design a journal to show perspective throughout an anchor text.</li> <li>● Construct analytical response on feminism and injustice in modern day society.</li> <li>● Investigate multiple documents regarding social injustice and</li> </ul>

			oppression in order to compose a thesis on how to overcome injustice.
<p>Weeks 5-6: Analyze</p> <ul style="list-style-type: none"> <li>● Connect how the American Dream can sometimes be corrupted.</li> <li>● Breakdown author’s intention through literary devices to provide details to the reader.</li> <li>● Find connections of themes through defined literary devices.</li> </ul>	<p>Weeks 5-6: Analyze</p> <ul style="list-style-type: none"> <li>● Differentiate various perspectives on conformity.</li> <li>● Organize the author's choice of language and development of voice.</li> <li>● Examine textual evidence to support analysis and character development.</li> </ul>	<p>Weeks 5-6: Analyze</p> <ul style="list-style-type: none"> <li>● Differentiate personal accounts in relation to literary renditions.</li> <li>● Organize original claims in order to plan writing for informative/explanatory and narrative pieces.</li> <li>● Examine encounters with unethical experiences in literature and life.</li> <li>● Compare various sources to understand commonalities within moral choices.</li> </ul>	<p>Weeks 5-6: Analyze</p> <ul style="list-style-type: none"> <li>● Interpret how people throughout history have worked to show the truth of war or what they want the truth of war to be..</li> <li>● Implement vocabulary of different sources through verbal and written platforms.</li> <li>● Demonstrate knowledge of the government's role in war.</li> <li>● Differentiate between value and validity of war.</li> <li>● Organize claims within writing.</li> </ul>
<p>Week 7: Evaluate</p> <ul style="list-style-type: none"> <li>● Defend the author’s purpose with evidence and thought provoking discussion.</li> <li>● Justify character choices in relation to the fight to achieve the American Dream.</li> </ul>	<p>Week 7: Evaluate</p> <ul style="list-style-type: none"> <li>● Defend how a moral universe contributes to prejudice.</li> <li>● Justify character decisions based on identity and individuality vs. social stress and obligation.</li> <li>● Use literary devices to critique the author's craft and writing technique.</li> <li>● Produce final thoughts on the thesis for writing.</li> <li>● Experiment with strong vocabulary throughout anchor text and in writing.</li> </ul>	<p>Week 7: Evaluate</p> <ul style="list-style-type: none"> <li>● Defend moral choices and the need to follow a moral compass no matter the circumstances.</li> <li>● Justify viewpoints verbally and in writing.</li> <li>● Critique the author's language and meaning.</li> <li>● Use literary devices to critique the author's craft and writing technique.</li> <li>● Produce final thoughts on the thesis for writing.</li> <li>● Experiment with strong vocabulary throughout anchor text and in writing.</li> </ul>	<p>Week 7: Evaluate</p> <ul style="list-style-type: none"> <li>● Defend the need for war and its lessons.</li> <li>● Critique author choices and societal decisions.</li> <li>● Use literary devices to critique bigoted ideas social discord.</li> <li>● Experiment with strong vocabulary throughout anchor text and in writing</li> </ul>

<p>Weeks 8-9: Create</p> <ul style="list-style-type: none"> <li>● Formulate written response with anchor text and supplemental text regarding social contracting.</li> <li>● Construct narrative writing looking into the dark side of the American Dream.</li> <li>● Investigate vocabulary usage to heighten writing.</li> </ul>	<p>Weeks 8-9: Create</p> <ul style="list-style-type: none"> <li>● Construct analytical response to character's identity development.</li> <li>● Formulate perspective on American culture through understanding of character choice and societal influence.</li> <li>● Investigate informational topics through several articles or multimedia stimuli.</li> </ul>	<p>Weeks 8-9: Create</p> <ul style="list-style-type: none"> <li>● Design a personal moral universe and its functions.</li> <li>● Construct PCR on the author's tone through multiple platforms.</li> <li>● Investigate two texts that include commonality in order to construct analysis on commonalities.</li> <li>● Research informational topics and connect to themes of anchor texts.</li> </ul>	<p>Weeks 8-9: Create</p> <ul style="list-style-type: none"> <li>● Experiment with strong vocabulary throughout anchor text and in writing.</li> <li>● Design a journal to show perspective throughout an anchor text.</li> <li>● Construct analytical composition on war stories and truth</li> <li>● Investigate multiple documents regarding war and its consequences.</li> </ul>
--	--	---	---