

Grade 10 Honors ELA Pacing Guide

These standards are year long, ongoing standards that should be taught to mastery by the end of the year. Therefore, all previously taught skills should be reviewed with every unit.

Marking Period 1 40 Days <i>Unit 1: Indigenous and Colonial American Literature</i>	Marking Period 2 45 Days <i>Unit 2: Rationalism and Revolutionary America</i>	Marking Period 3 50 Days <i>Unit 3: Romanticism</i>	Marking Period 4 45 Days <i>Unit 4: Realism</i>
Week 1: Define <ul style="list-style-type: none"> ● Literary Movements ● Text specific vocabulary and literary devices. ● Pre-colonial Indigenous American Literature ● Colonial American literature ● Literary Genres: Memoir, poetry, diary, sermon, myth 	Week 1: Define <ul style="list-style-type: none"> ● Text specific vocabulary and literary devices. ● Rhetorical devices ● Logical Fallacies ● American Rationalism literary movement ● Literary Genres: political speech, satire, autobiography 	Week 1: Define <ul style="list-style-type: none"> ● Text specific vocabulary and literary devices. ● American Romantic literary movement ● Literary Genres: novel, short story, poem, found poetry 	Week 1: Define <ul style="list-style-type: none"> ● Critical Analysis ● Text specific vocabulary and literary devices. ● American Realism literary movement ● Industrial Revolution ● Literary Genres: Novella
Week 2: Understand <ul style="list-style-type: none"> ● Discuss how indigenous literature presents a diverse view of pre-colonial culture ● Explain Puritan beliefs in colonial literature ● Classify main ideas and themes within the anchor texts 	Week 2: Understand <ul style="list-style-type: none"> ● Discuss how historical events affect the creation of literature ● Explain how rhetoric is used politically to incite action ● Classify main ideas and themes within the anchor texts 	Week 2: Understand <ul style="list-style-type: none"> ● Discuss how shifts in cultural values affect the creation of literature ● Explain the influence of European artistic movements on American literature ● Classify main ideas and themes within the anchor texts 	Week 2: Understand <ul style="list-style-type: none"> ● Discuss how new technology affects the creation of literature ● Explain the creation of the American voice in literature ● Classify main ideas and themes within the anchor texts
Week 3: Apply <ul style="list-style-type: none"> ● Interpret the laws found in the anchor text and how they affect the characters ● Implement knowledge of 	Week 3: Apply <ul style="list-style-type: none"> ● Interpret political speeches, pamphlets, and poems ● Implement knowledge of 	Week 3: Apply <ul style="list-style-type: none"> ● Interpret transcendentalist poetry ● Implement knowledge of Transcendentalism and 	Week 3: Apply <ul style="list-style-type: none"> ● Interpret how the Industrial Age and post-war culture changed the way people viewed

<p>colonial America and the slave trade to the anchor text</p> <ul style="list-style-type: none"> ● Sketch out the progression of the plot of the anchor text ● Execute use of strong vocabulary based on connotation 	<p>Benjamin Franklin and the American revolution to the anchor text</p> <ul style="list-style-type: none"> ● Demonstrate understanding of satire ● Sketch a variety of arguments using rhetorical devices 	<p>Gothic Romanticism</p> <ul style="list-style-type: none"> ● Demonstrate knowledge of symbolism ● Sketch found poetry using various Romantic poems as a source 	<p>mundane life</p> <ul style="list-style-type: none"> ● Implement knowledge of early Women’s Rights movements and mental health discoveries ● Demonstrate understanding of literary criticism ● Sketch out claims in a research essay
<p>Week 4: Analyze</p> <ul style="list-style-type: none"> ● Connect the anchor text to historical events and places ● Breakdown the format of memoirs and how it contributes to the style ● Find context clues to understand archaic vocabulary 	<p>Week 4: Analyze</p> <ul style="list-style-type: none"> ● Differentiate various perspectives as presented in different mediums. ● Organize the format of the anchor text and how it develops the protagonist ● Examine bias in the characterization of the anchor text ● Compare the anchor text to other autobiographies 	<p>Week 4: Analyze</p> <ul style="list-style-type: none"> ● Differentiate Romantic writing from Transcendentalism and Gothic ● Organize plot elements in an original narrative writing ● Examine the use of symbolism and archetypes in the anchor text ● Compare character motives in the anchor text 	<p>Week 4: Analyze</p> <ul style="list-style-type: none"> ● Differentiate between the struggles of the individual against an unequal society ● Organize claims for more impactful writing ● Examine supplemental texts through different critical lens ● Compare the values of different critical readings of a text
<p>Week 5: Evaluate</p> <ul style="list-style-type: none"> ● Justify claims made in the anchor text ● Defend how the author of the anchor text explains his experience to a biased audience ● Use literary devices to critique the author's craft and writing technique. ● Produce a strong and defensible thesis based on the anchor text ● Select relevant evidence related to the thesis 	<p>Week 5: Evaluate</p> <ul style="list-style-type: none"> ● Defend words and choices through evidence. ● Justify the characters actions in the anchor text ● Critique the autobiographical form compared to the memoir ● Use literary devices to critique the author's craft and writing technique. ● Produce a journal entry that emulates the style of the anchor text ● Experiment with strong 	<p>Week 5: Evaluate</p> <ul style="list-style-type: none"> ● Defend the actions of the characters in the text ● Justify the ending of the anchor text and how it connects to the overall themes ● Critique the effectiveness of the author’s expression of the theme in the text ● Use literary devices to critique the author's craft and writing technique. ● Produce a debate argument with a group 	<p>Week 5: Evaluate</p> <ul style="list-style-type: none"> ● Defend a specific critical reading of the anchor text ● Justify the description of the setting of the anchor text ● Critique the character’s actions and feelings in the anchor text ● Use literary devices to critique the author's craft and writing technique. ● Produce a debate argument individually ● Experiment with strong

	vocabulary throughout anchor text and in writing	<ul style="list-style-type: none"> ● Experiment with strong vocabulary throughout anchor text and in writing 	<ul style="list-style-type: none"> ● vocabulary throughout ● anchor text and in writing ●
<p>Week 6: Create</p> <ul style="list-style-type: none"> ● Formulate a written response with anchor text and supplemental text. ● Construct an essay arguing how the anchor text is persuasive ● Investigate how the anchor text is similar to other writing during the colonial period ● Design a lesson using the anchor text that discusses its contemporary relevance 	<p>Week 6: Create</p> <ul style="list-style-type: none"> ● Construct a literary analysis essay for the Sister Rose Contest ● Develop a strong and defensible thesis based on supplemental informational text ● Formulate a research essay outline ● Investigate the effects of the anchor text after its publication 	<p>Week 6: Create</p> <ul style="list-style-type: none"> ● Design a body biography for the characters of the anchor text ● Construct an original prologue for the anchor text ● Investigate two texts that include commonality in order to construct analysis on commonalities. ● Research informational topics and connect to themes of anchor text 	<p>Week 6: Create</p> <ul style="list-style-type: none"> ● Design a new epilogue for the anchor text ● Construct an analytical essay how the anchor texts treat the issue of psychological or emotional journey ● Investigate multiple informational texts on the treatment of women and other minority groups during the Industrial Age