

Theater Pacing Guide

The following is the Theater pacing guide. This guide is to be used for all Theater courses across all grade bands. Assessments will be based on this guide.

Marking period 1: (45 Days)

- **Creating**
 - Imagine, Envision, Plan, Construct, Evaluate, Clarify, Realize
- **Performing**
 - Establish, Analyze, Choose, Rehearse, Share
- **Responding**
 - Examine, Discern, Critique, Interpret

Marking period 2: (45 days)

- **Creating**
 - Imagine, Envision, Plan, Construct, Evaluate, Clarify, Realize
- **Performing**
 - Establish, Analyze, Choose, Rehearse, Share
- **Responding**
 - Examine, Discern, Critique, Interpret

Marking period 3: (45 days)

- **Creating**
 - Imagine, Envision, Plan, Construct, Evaluate, Clarify, Realize
- **Performing**
 - Establish, Analyze, Choose, Rehearse, Share
- **Connecting**
 - Incorporate, Affect, Expand

Marking period 4: (45 days)

- **Performing**
 - Establish, Analyze, Choose, Rehearse, Share
- **Responding**
 - Examine, Discern, Critique, Interpret
- **Connecting**
 - Incorporate, Affect, Expand